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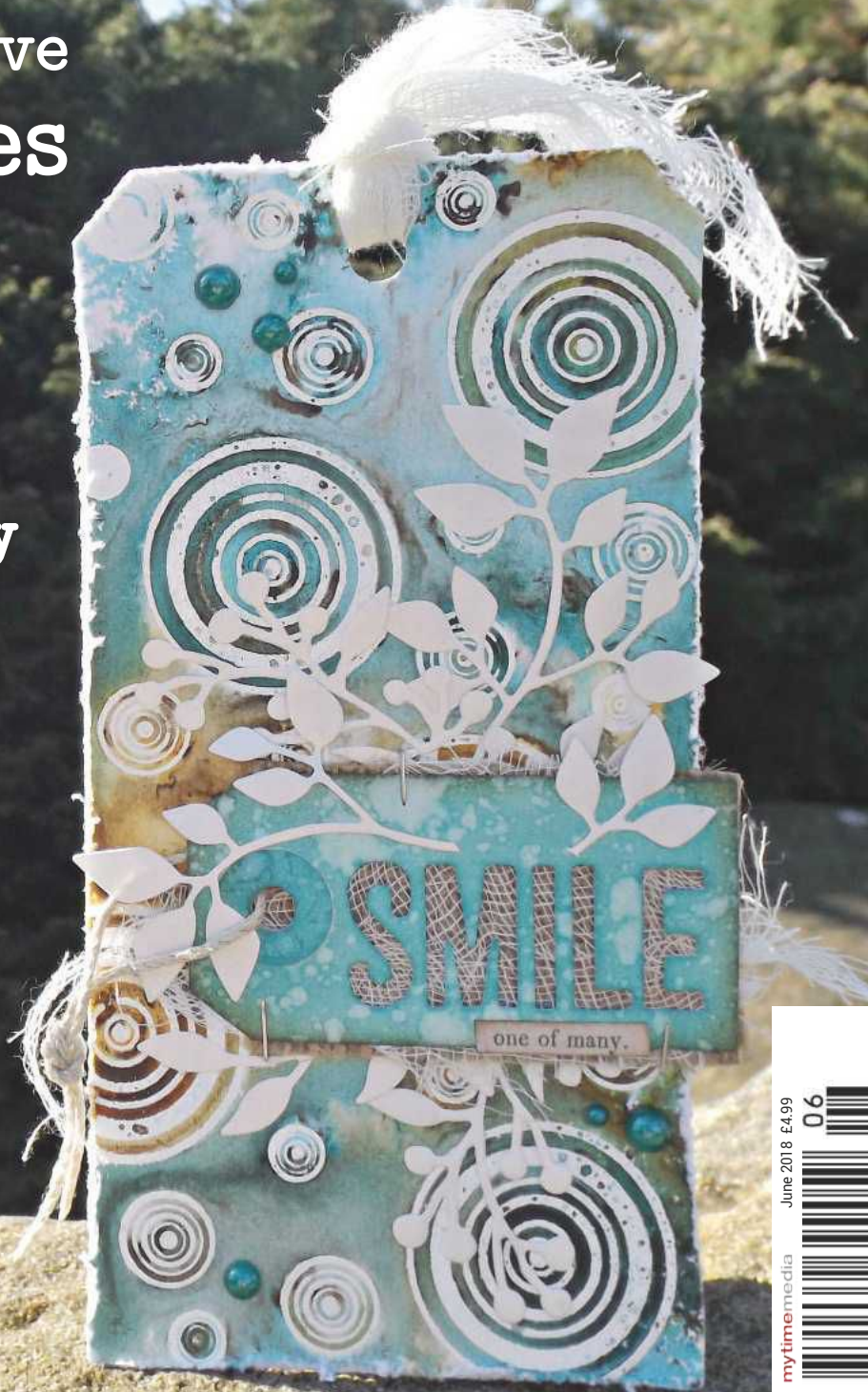
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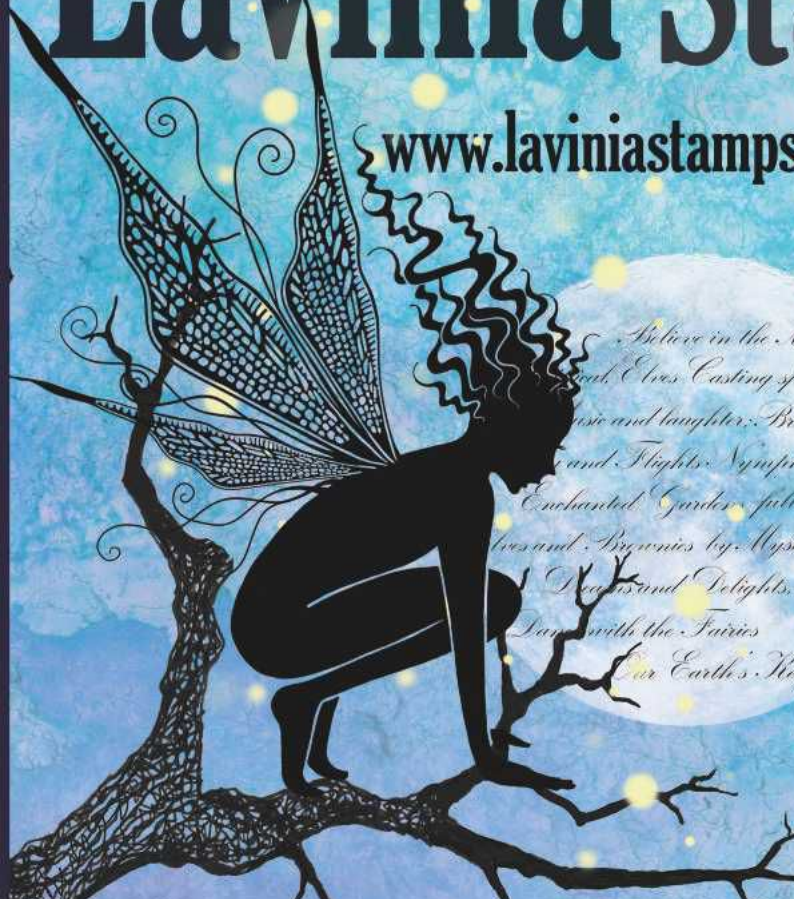


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Dance and Delights, Magical Spells  
Dance with the Fairies  
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## A note from the Editor



Trish Latimer  
Editor

# Hello!

## Welcome to our June issue!

I'm hoping this issue reaches you all in warm and sunny weather! I'm typing this wrapped up in a jumper with my furry slippers on, this cold spell HAS to end soon doesn't it?

Our June issue is packed full of some amazing projects, I'm constantly in awe of the inspirational art the designers produce!

We have tutorials using intriguing products this month. Jenny Marples is showing us just how cool the Seth Apter Rust embossing powder is (wonderful texture, have a look on page 14), and Emma Godfrey is using clear wax pellets to give her project that special feel. Check that out on page 18.

I just can't believe that this year marks 25 years on TV for Dawn Bibby! I'm sure there are so many of us (me included) that have her to thank for our stamping addiction! We have a special giveaway to mark this 25 year milestone on page 36.

In this issue, we also have an inspirational Masterclass on burlap from Helen Chilton, a really cool introduction to bullet journalling by Michelle Webb, and some cool projects using a cookie cutter in our 3D gallery! Lots for you all to experiment with, and don't forget, I would love to see what you create! Email me, or share on our Facebook page!

Have a wonderfully crafty month everyone!

*Trish xxx*



### Editor's Pick – Page 65

*I love the overall effect Ingrid has achieved with her Stamping Contrast cards this month. A stunningly vibrant alcohol inked background, teamed with elegant white vellum flowers. Wonderful!*

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# Botanical Notes

Layer up gorgeous new collage papers with Distress Resist Spray and inks to add stunning layers to your compositions! By Kath Stewart

## DESIGNER TIP...

The Tim Holtz/Tonic Stamp Platform makes it so easy to stamp images on to tricky areas such as the Distress Resist Spray stencil sections.

There were so many amazing and innovative new Tim Holtz Distress products launched at Creativation in January 2018, including the beautiful Idea-ology Collage Papers and Distress Resist Spray which were perfect for creating a decorative cover for an old black notebook.

Distress Resist Spray is technically a very sticky glue in a bottle and it is very important to use it carefully, you will need a suitably large container (an old cardboard box is ideal) to hold your project while you spray and if you intend on using a stencil, it is very important to wash it immediately or have a container on hand to pop it into.



## Meet the Designer, Kath Stewart

"I am a freelance tutor and demonstrator and so lucky to do what I love and love what I do. I realised many years ago that magic happens when you put inks, stamps, papers and paints together and have been on a wonderful journey of discovery ever since."

Explore her work online:  
[www.kath-allthatglitter.blogspot.co.uk](http://www.kath-allthatglitter.blogspot.co.uk)

## Materials

### Stamps Kath used...

- Stampers Anonymous: Entomology; Cling Foam Cutout Lower

### Other materials...

- Ranger Distress Mixed Media Heavystock
- Ranger Distress Oxide Inks: Worn Lipstick; Fossilized Amber; Evergreen Bough; Black Soot
- Ranger Archival ink: Black Soot
- Ranger Distress Resist Spray
- Ranger Distress Collage Medium Matte
- Tim Holtz Idea-ology Layering Stencil: Dotted
- Tim Holtz Idea-ology Collage Paper: Botanical
- Tim Holtz Idea-ology Remnant Rubs: Life Quotes
- VersaMark ink
- Ranger Embossing Powder: Superfine White; Clear
- Sakura White Gelly Roll Pen
- Dylusions Creative Diary Clip

## Go Shopping!

Stampers Anonymous stamps and Ranger Distress products are available from Art From The Heart, [www.afth.co.uk](http://www.afth.co.uk), 01423 873739

Other products are available from Country View Crafts, [www.countryviewcrafts.co.uk](http://www.countryviewcrafts.co.uk), 01767 262304



## Step-by-step... Distressed layering



**1** Trim Heavystock card to be slightly smaller than the front of the notebook and round corners. Place card in a suitable container and spritz Distress Resist Spray through Dotted stencil.

**2** Tap Distress Oxide inks onto a craft mat and pull card through the ink. Dry, spritz with water and tap the card back into the ink to pick up remaining droplets.

**3** Apply Black Soot Distress Oxide ink through the Dotted Mini stencil using a mini round blending tool.

**4** Stamp script randomly on the card with VersaMark ink, sprinkle with white embossing powder and heat to set.

**5** Trim the images from the Botanical Collage Paper and fix in place with Distress Collage Medium.

**6** Stamp letters with Black Soot archival ink and Distress Oxides. Sprinkle the coloured letters with clear embossing powder and heat set.

**7** Stamp the insect image from Entomology set with Black Soot archival ink.

**8** Add Idea-ology Tiny Text and Life Quotes Remnant Rubs.

**9** Highlight the letters, circles and flowers with the Sakura White Gelly Roll Pen.

**To finish the project:** To finish I inked the edges of the Heavystock panel with Black Soot archival ink, fixed to the notebook with Distress Collage Medium and added a Dylusions Creative Dyary Clip.



## Further Ideas

► Be Happy

### Additional materials...

- Idea-ology Label Letters
- Twine



## Step-by-step... Distressed Card



**1** Trim the Heavystock card to be slightly smaller than the DL card blank. Repeat the Distress Spray and Distress Oxide ink technique as before.



**2** Apply heavier layers of Distress Oxide inks using the mini round blending tool to achieve a brighter look to the background.



**3** Stamp the bee image from Entomology, add label letters to complete the sentiment and twine before fixing the panel to the card.

“Once you know the technique with Powertex you can go away, play with it and make it work the way you need it to. Never one for conformity I love pushing boundaries, and seeing where my imagination will take me. It usually leads me to unicorns, dragons and fairies. I love living in a happy fantasy world full of creativity and now you can join me there too!”



# Unicorn Sherbet Dream

If you're looking for extra texture and dimension then Powertex products are made for you!

By Anna Emelia Howlett

## DESIGNER TIP ...

Only pour out a little bit of Powertex at a time as it cures with the air, so can't go back into the bottle.



## Meet the Retailer, Powertex

"Powertex fabric and textile hardener is an environmentally friendly water-based liquid sculpting medium. It can harden absorbent materials such as textiles, paper, cardboard, fabrics, leather and fibreglass, and can be easily combined with self-hardening clays, concrete, stone, ceramic, wood, sand and Stone Art. Powertex is used for making sculptures, paintings, decorative objects and jewellery."

Explore their products online:  
[www.powertex.co.uk](http://www.powertex.co.uk)

I love the freedom that mixed media and assemblage art gives, it allows your creativity to run wild! Combine creativity with a bottle of Powertex and some motivational quotes and you have a recipe that dreams are made of!

As a mixed media artist, Powertex is my favourite go-to medium because of its versatility. It's a non-toxic, water based, universal medium which coats just about everything, from mixed fibres to metal embellishments and even resin. But even better, you can use Stone Art Powder mixed in with Powertex to make clay which you can stamp into.

It will coat your projects like paint and it will glue them too. As it's slow setting, it gives you some time to play around with composition, so if you don't like a positioning of an element you can simply pick it up and move it to another place. You really can push Powertex to the limits and get experimental with it, all you need is a dash of imagination and a can-do attitude and you are guaranteed instant gratification!

## Materials

### Stamps Anna Emelia used...

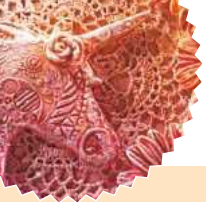
- Rosehart Studio: Cassiopeia; Aphrodite's Kiss

### Other materials...

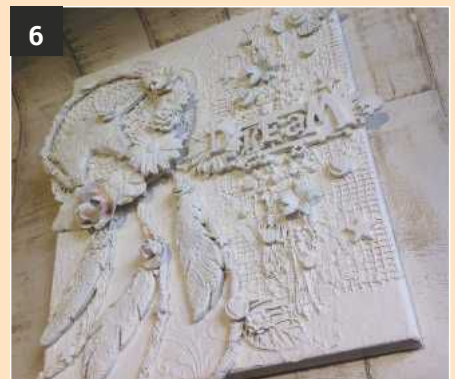
- Powertex Universal Medium: Ivory; Transparent
- Powertex MDF Shapes: Feathers; Name; Keyplates
- Powertex MDF Letters
- Powertex Power Cotton
- Powertex Easy Structure
- Powertex Stone Art Powder
- Powertex Mould: Daisies and Leaves; Pansies and Leaves
- Powertex 3D Sand Balls
- Powertex Acrylic Ink
- Powertex Mixed Media Texture Pack 2
- Rosehart Studio MDF: Unicorn
- Tim Holtz Stencil: Flourish
- Embellishments
- Gems

## Go Shopping!

All Powertex products are available from Powertex, [www.powertex.co.uk](http://www.powertex.co.uk)



## Step-by-step... Powertex Assemblage



**1** Make Stone Art Clay. Mix Powertex with Stone Art Powder to a dough consistency. Place in an airtight container.

**4** Prime base. Add scrim fabric and Power Cotton. Dribble Powertex over the Power Cotton and sprinkle balls. Spread Easy Structure paste through stencil.

**7** Hold canvas upright. From the top, spray Tangerine into Raspberry, then Tangerine and Egg Yolk acrylic ink. Let them drip down, achieving a watercolour effect.

**2** Push clay into moulds to create embellishments. Leave to air dry. They don't need to be fully dried for use.

**5** Mix sand with Powertex and paint an old CD. Place doily on top. Add Power Cotton in a circle and add embellishments.

**8** Highlight detail by dry brushing with Ivory Powertex. Spray with ink and keep layering for depth. Splatter Ivory Powertex for more texture.

**3** Cover MDF shapes (in this case feathers and unicorn) with a thin layer of clay, and push a stamp down into the clay to create texture.

**6** Add all embellishments. You don't have to wait for the clay on the MDF shapes to dry, gently paint over the top of them.

**9** You can't go wrong with a bit of bling. Using some transparent Powertex, adhere your gems in place and leave to dry.



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“The stamping certainly deserves to take centre stage with these beautiful designs which are full of words and images to encourage the inner creative in all of us.”



# She Plays with Scissors

Add gorgeous rusty accents to your stamped works to add an element of dimension and rustic finesse! By Jenny Marples

## DESIGNER TIP...

Use wet embossing ink in combination with Chunky Rust embossing powder to ensure the filaments are held in place when heating and allow the melted powder to cool completely.



### Meet the Designer, Jenny Marples

"I'm a self-employed Designer, Educator and Demonstrator, Design Team lead/member for several challenge blogs and (of course) Craft Stamper magazine... and I love it!"

Explore her work online:  
[www.pushingtherightbuttons.blogspot.co.uk](http://www.pushingtherightbuttons.blogspot.co.uk)

**B**ipasha BK's stamp designs are full of intricate detail and inspiring words so I used a white pen to highlight some of the important ones on the background. For the main image, extra impact and contrast was created by the use of black ink on white card.

When building the design, I stamped the main image onto a scrap of paper and used that to help align the remaining smaller images; by placing it onto the background I could move the small stamps around to find the right composition.

To create a depth of colour for the background I used several tonal shades of blue and aqua, applying them in uneven layers to allow the underlying ones to remain visible. This then allowed the repeat stamping around the edges in contrasting colours to stand out.

Seth Apter's Chunky Rust embossing powder is different from regular powders as it contains filaments which remain un-melted when heated. This allows them to replicate the look of real rust and give the embossing added dimension.

## Materials

### Stamps Jenny used...

- AALL & Create Bipasha BK: Stamp Set #25; Stamp Set #39; Border Stamp #27

### Other materials...

- Ranger Dina Wakley Media Acrylic paint: Ocean; Turquoise; Sky; Peacock; Cheddar; Sedona; Ruby; White
- Dina Wakley Media Gesso: White
- Ranger Archival ink: Jet Black
- Ranger Tim Holtz Distress Resist Spray
- Emerald Creek Crafts Seth Apter Baked Texture Embossing Powder: Chunky Rust
- Sakura Gelly Roll Pen: Bright White
- 4" x 6" Frame

## Go Shopping!

AALL & Create stamps and Seth Apter Baked Texture Embossing Powders are available from That's Crafty!, [www.thatscrafty.co.uk](http://www.thatscrafty.co.uk)

Dina Wakley Media products and Tim Holtz Distress Resist Spray are available from Art From The Heart, [www.afth.co.uk](http://www.afth.co.uk), 01423 873739



## Step-by-step... Rusty Framed Composition



**1** After lightly sanding the surface and applying a coat of white gesso to prime the frame, cover with a layer of Ocean paint.

**2** Use a brayer to add uneven layers of acrylic paint to a large piece of white card, starting with Sky then adding Turquoise.

**3** Cut a piece of card to fit the frame and blot Ocean paint onto the edges using a piece of acetate.

**4** Use the same piece of acetate to blot a little Sky and Turquoise paint onto the frame and edges of the card.

**5** Add dots of Peacock paint to the craft mat, push the acetate into it and blot over the frame and all of the card.

**6** Stamp the largest image from Stamp Set #25 onto the frame and card using Cheddar and Sedona paints on pieces of foam.

**7** Add white paint to some foam, apply to the edge of a ruler and transfer to the frame and card to create lines.

**8** Stamp the images from Stamp Set #39 using Jet Black archival ink, using a stamped version of the main image as a spacing guide.

**9** Splatter Distress Resist Spray drops onto the frame and card edges around the stamping, cover with Chunky Rust embossing powder and heat set.

**To finish the project:** Use a white pen to highlight areas of the stamped images. Slot the piece of card inside the frame and reassemble. Add dots of Ruby acrylic paint to the design. Stamp the scissors image from Border Set #27 onto white card and highlight with the white pen. Cut around the image leaving a small border and attach to either side of the frame.



## Further Ideas



### ▲ I Dream of Painting

Cut a piece of white card slightly smaller than the card blank and cover with Ocean acrylic paint. Treat in the same way as the frame, following the steps used for the main project. Cut a piece from the brayered card used for the card panel in the main project. Again, follow the steps used to create that panel in the main project.

Mat and layer the smaller panel onto the larger panel and stick onto a DL card blank. Stamp one of the brush images from Border Set #26 onto white card using Jet Black archival ink and use the white pen to add highlights. Cut around the image leaving a small border and mount onto the card.

### Additional materials...

- AALL & Create Bipasha BK: Border Stamp #26

### Giveaway!

We have three pots of Emerald Creek Crafts Seth Apter Baked Texture Embossing Powder to give away to one lucky reader! Chunky Rust (as used by Jenny), Dirty Sand and Ancient Amber are the shades up for grabs, good luck!

To enter, please log on to [www.craftstamper.com](http://www.craftstamper.com) and click the Win! tab.





“I’ve wanted to use wax on a project for a long time, but I wanted it to have a modern feel rather than a traditional vintage one, so I used clear ‘white’ wax pellets.”



|||  
● happy birthday ●  
|||



Meet the Designer,  
**Emma Godfrey**

"I'm 44 years old and I live in Essex. A few years ago I used to run a craft shop, but I now work as a freelance designer, demonstrator and teacher."

Explore her work online:

[www.imaginethepapercraft.blogspot.uk](http://www.imaginethepapercraft.blogspot.uk)

[www.facebook.com/people/Emma-Godfrey-Art](http://www.facebook.com/people/Emma-Godfrey-Art)

[www.instagram.com/imaginethatemma](http://www.instagram.com/imaginethatemma)

### DESIGNER TIP...

Don't get carried away with adding lots of layers of wax. You'll find that you won't need much, and it will look different when it's completely cooled and dried.

### Giveaway!

We have a great big 500g pot of the white wax pellets, as used by Emma, to give away!

To enter, log on to [www.craftstamper.com](http://www.craftstamper.com) and click the Win! tab.



# Dazzling Daisies

Apply layers of wax to your bold blooms to tone down the vibrant colours and create subtle texture. By Emma Godfrey

**M**y inspiration for these cards were the fabulous new PaperArtsy JOFY flower stamps and the beautifully bright fluorescent Amsterdam acrylic inks that I've been waiting for an excuse to use. Kraft cardstock adds the perfect neutral background to set the flowers off, and a touch of black/white accents ties everything together.

The application of wax softens the fluorescent colours just a little bit, whilst also adding some fantastic texture. I used a Ranger Melting Pot to melt my wax, but a quick internet search can show you many other ways of doing it. The nice thing is that it doesn't need a high heat to melt, unlike some other products – though with any hot liquid – do be careful you don't burn yourself!

This was the first time that I'd used any kind of wax, and so it really was an experiment, but I'm so pleased with how it turned out! I'm looking forward to experimenting more...

## Materials

### Stamps Emma used...

- PaperArtsy: JOFY59; JOFY61; JOFY62; EM18; EM20

### Other materials...

- Tim Holtz Idea-ology Paperie Tissue Tape: Symphony
- Amsterdam Acrylic Ink: Yellow Lemon; Reflex Rose; Ultramarine Violet; Turquoise Green
- Archival ink pad: Jet Black
- WOW! Embossing Powder: Primary Ebony Super Fine
- WOW! Embossing Ink Pad
- LiveMoor White Beeswax Pellets

## Go Shopping!

LiveMoor wax pellets available from LiveMoor, [www.livemoor.com](http://www.livemoor.com), 01752 695220

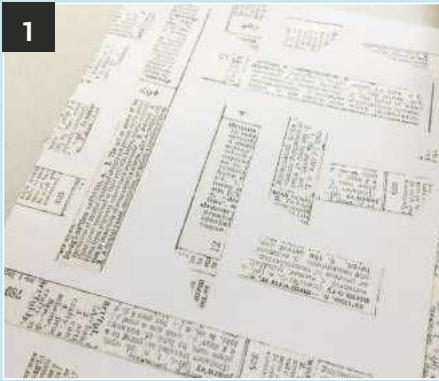
PaperArtsy Stamps available from PaperArtsy, [www.paperartsy.co.uk](http://www.paperartsy.co.uk), 01277 212911

Tim Holtz Tissue Tape and Amsterdam Acrylic Inks are available from Country View Crafts, [www.countryviewcrafts.co.uk](http://www.countryviewcrafts.co.uk), 01767 262304

WOW! products are available from WOW! Embossing Powders, [www.wowembossingpowder.co.uk](http://www.wowembossingpowder.co.uk)



## Step-by-step... Beeswax Flowers



**1** Apply tissue tape randomly over a piece of white cardstock.

**2** With the black ink pad, stamp various flowers all over the piece.

**3** Add doodled circles to fill in any spaces between the flowers.

**4** Roughly cut out the flowers and strips that you plan to use.

**5** Paint using a fine brush with the acrylic inks, and a black pen.

**6** Melt the wax to a clear liquid and brush quickly over each piece.

**7** Apply another coat of wax in random places for more texture.

**8** When they are completely cool, cut out the shapes properly.

**9** Edge the squares and strips with the black ink pad.

**To finish the project:** Make some card blanks and mats from kraft cardstock. Heat emboss greetings onto kraft cardstock and glue everything together. Add black and white striped washi tape and gems to complete the cards.

Check out our blog on Saturday May 5th for more stunning cards from Emma!  
[www.craftstamper.blogspot.com](http://www.craftstamper.blogspot.com)



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Take a look at Lorna's project over the page. Materials available on our website (See below)

[enquiries@stampersgrove.co.uk](mailto:enquiries@stampersgrove.co.uk)

[www.stampersgrove.co.uk](http://www.stampersgrove.co.uk)



“I enjoy using gradients of colour to make my focal points visually pop against the colours in the background. In this piece I have used a gradient of warm colours to give the floating hearts a vibrant contrast against the cool coloured canvas.”



# Love's Dream

Use Stampers Grove products to produce this stunning alternative mixed media reverse canvas project. By Lorna Figures

## PENNY SAVERS...

This project is a great way to recycle an old canvas. By turning it over it you can give a used canvas a new life and create a brand new work of art.



## Meet the Retailer, Stampers Grove

Stampers Grove is an Edinburgh based, award winning independent family run rubber stamp and papercrafts hobby shop!

Packed to the rafters with all your favourite art rubber stamps and papercrafting supplies, they have a huge range of rubber stamps, stencils, cutting dies, embossing folders, ink pads, papers, cardstock, and so much more!

If you like to attend craft workshops and learn new skills why not pop along? Stamping Grove tutors have many years of experience, and offer a varied and fun workshop environment.

Have a peruse of the website to see a fraction of what is in the shop. If you can't see what you are looking for, get in touch!

Explore their products online:  
[www.stampersgrove.co.uk](http://www.stampersgrove.co.uk)

I love playing with black and white gesso together. In this project, the black gesso adds depth and shadow to the textured areas, while the white gesso brings life and vibrancy to the spray inks. Many spray inks do not show up well on a dark surface. However, with a little white gesso on top they are given the chance to bleed through and create a wonderful, slightly pastel version of themselves. This pastel colour stands out vividly on the black gesso. The same techniques can be used on top of acrylic paint, which can open up a vast range of colour opportunities.

Tyvek is an unusual media which has a fantastic yet unpredictable character. It can be heated in different ways to create different textures and will result in a unique effect each time. However, when heating your project be very careful as the Tyvek will continue to change shape as it is heated and may change the overall look of your project.

Collaged phrases allow text to be added to even the most highly textured surfaces and remain read.

## Materials

### Stamps Lorna used...

- Hobby Art Stamps: CS183D Becki's Backgrounds

### Other materials...

- Art canvas: 30cm x 20cm; 18cm x 13cm
- Golden Matte Gel: Regular; Heavy
- Finnabair Art Extravagance: Paper Texture Paste
- Colourcraft: Tyvek Heavyweight
- Finnabair Art Ingredients Art Stones: Mini; Regular; Mega
- Dina Wakley Media Gesso: Black
- Dylusions Ink Spray: Crushed Grape; Polished Jade; Vibrant Turquoise; White Linen
- Finnabair Art Basics Heavy Gesso: White
- Creative Expressions: Arty Hearts Pop-Ems
- Dina Wakley Media Heavy Body Acrylic paint: Marine; Ruby; Tangerine; Lemon
- Ranger Archival ink: Watering Can
- Dina Wakley Media: Collage Words
- Finnabair Art Alchemy Metallique Wax: Old Silver

## Go Shopping!

All supplies used are available from Stampers Grove, [www.stampersgrove.co.uk](http://www.stampersgrove.co.uk), 0131 221 9440



## Step-by-step... Double Reverse Canvas



**1** Use Heavy Gel Medium to join the two canvases. Apply texture paste to frame edges. Pounce flat side of pallet knife on paste for more texture.

**3** Trim the melted Tyvek to fit inside the small canvas. Adhere the trimmed Tyvek and offcuts to the canvas using gel medium.

**5** Once everything is dry, coat everything in a layer of black gesso. Lightly apply gesso where you want to fade out the colour.

**2** Place a large sheet of Tyvek between two sheets of baking parchment. Carefully hover a hot iron over the baking paper to shape the Tyvek.

**4** Add Art Stones using light gel medium. Start with larger stones and finish with mini stones.

**6** Spray inks over the black gesso in bands of dark to light. Use white ink spray to highlight lighter areas. Allow to dry naturally.





**7** Dry brush white gesso to enhance the sprayed colours. Add more white gesso or spray ink until you achieve the desired look.

**8** Coat chipboard hearts in white gesso and decide on the arrangement and order you would like to attach them to the canvas. Do not glue yet.

**9** Remembering the order you would like to attach them, use shades of red, orange and yellow to create a gradient effect across the hearts.

**To finish the project:** I added some wood texture stamping to each of the hearts before using Heavy Gel Medium to attach them to the canvas. I then used Metallique Wax to highlight more of the texture created by the paste and Tyvek. I completed the piece with a few collage phrases, using my fingers and a little gel medium to gently push the words into the texture.



**DESIGNER TIP...**

Trying hovering the iron over the Tyvek for a little longer to create holes. This will result in a wonderful lace effect.

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“You never know quite what’s going to happen when you do a paint pour. It’s one of those things you don’t have total control over. The end result may not be quite what you had imagined, but at the same time you can be blown away by the effect.”



# Acrylic Paint Pour: Puddle Swipe

Learn another fantastic paint pouring technique to create beautiful cellular designs. By Sue Ralph

## DESIGNER TIP...

Thick acetate is a brilliant tool to use on swipes, especially if you use a large substrate. You can recycle some from your craft packaging. Gently place one end of the acetate onto the pour and pull across the paint.



Meet the Designer,  
Sue Ralph

"I'm happiest when I'm creating, especially experimenting with something new and then passing on what I have learnt, onto others."

Explore her work online:  
[birdcagecraftstudio.blogspot.co.uk/](http://birdcagecraftstudio.blogspot.co.uk/)  
[www.youtube.com/user/craftstudio1](http://www.youtube.com/user/craftstudio1)

In this issue I wanted to share with you another way to create a piece of art using acrylic paint pouring and of course some stamping.

Anyone who knows me knows that I am addicted to acrylic paint pouring and I have been experimenting with lots of different techniques and products for doing this type of art. For this project I am using a new kit from IndigoBlu called Acrylic Pouring Alchemy Starter Kit. Everything you need to start paint pouring is in this kit. You just might need to add extra paint colours.

This project is about creating paint puddles. Instead of adding paint together in a cup as I did for my 'Dirty Pour' article, you create layers of paint in different colours, on top of each other to form coloured puddles, then swipe a different colour paint across the top. This is when you see the magic happen!

## Materials

### Stamps Sue used...

- IndigoBlu: Pegasus; Jewel; Wild Poppy

### Other materials...

- IndigoBlu GeeSso Good!: White
- IndigoBlu English Cottage Artist Acrylic Paint: Hunters Green Matte; Lemon Meringue Matte; Mulberry Bush Translucent
- IndigoBlu Acrylic Pouring Alchemy Starter Kit
- IndigoBlu Acrylic Varnish
- IndigoBlu Perfect Stamping Card
- Bee Crafty Artboard Portrait
- IndigoBlu Super Thick Slap It On
- IndigoBlu Unicorn Sparkles
- Creative Expressions Clear Micro Glass Beads
- StazOn ink: Black

## Go Shopping!

IndigoBlu Acrylic Pouring Alchemy Starter Kit, paints and stamps are available from IndigoBlu, [www.indigoblu.com](http://www.indigoblu.com), 01777 701980

Bee Crafty Artboards are available from Bee Crafty, [www.beeecrafty.net](http://www.beeecrafty.net)



## Step-by-step... Puddle Swipe



1 Prepare all items you will need to use. Protect your work surface. Paint the canvas board, Artboard and small wooden blocks in white gesso.



2 Mix up four colours of paint. Add one teaspoon of paint to each glass and two teaspoons of Go-Flow. Add two to three drops of Cell-u-like to each colour and stir. Mix up a large batch of white paint.



3 Using the pipettes, add small puddles of different colour paints over the canvas. Go back over, adding a different colour on top of the puddles.



4 Start pouring white paint mixture onto one end of the canvas covering a width of about two inches. Using a spatula, slowly swipe the white paint over the colours. Wipe spatula clean after each swipe to keep the top layer white before the colours start appearing.



**5** You may find that you need to add a little more white paint to make sure all the board is covered. You can always swipe over this area again. Make sure the sides of the panel are also covered in paint.



**6** Use a blow torch or heat gun to help bring up cells of different colour. Heat it up but don't hold it too close to the paint in case it blows the paint outwards. Gently clean away the paint from the bottom of the Artboard so it will sit on its base when dry.



**7** Leave to dry on a flat surface for a couple of days until completely dry. After that time if there is any oil on the surface, wipe away with a dry cloth. To bring back the glossy look of the pour, paint the surface with a couple of coats of varnish.



**8** Stamp, colour using the same colours as in the swipe and cut out your stamped images. Add Unicorn Sparkles to the mane and tail.



**9** Attach the base to the Artboard then cover the base with Super Thick Slap It On to create a textured base. Cover with glass beads and flowers. Use small blocks to add dimension to larger elements before gluing in place.

**To finish the project:** I added the flowers over the base and cascading down one side of the Artboard. I decided not to add anything else as I wanted the pattern that had come up in swipe to be the main focus.

**PENNY SAVERS...**

Not only is Super Thick Slap It On great to create texture, it can be used as a strong glue and coloured with paint and pigment powders then used through stencils.







Meet the Designer,  
Dawn Bibby

Dawn Bibby is quite simply known as the Queen of Craft!

Dawn has rich experience designing and presenting craft products on QVC, Create & Craft, The Craft Channel and currently Hochanda, in a career spanning over two decades in the industry.

Her latest product range, Dawn Bibby Creations, is a wonderful cornucopia of stamps, stencils, papers and embellishments!

Explore her work online:

[www.facebook.com/DawnBibbyCreations](http://www.facebook.com/DawnBibbyCreations)

[www.dawnbibby.co.uk](http://www.dawnbibby.co.uk)

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“I love using bright colours as we move into summer and the vivid colours of Distress Inks are just perfect for these techniques. If you use the spritzing technique you get a lovely faded design with the stencil which creates a layered look. Perfect for playtime with inks!”

# Butterfly Breeze

Craft beautiful dimensional embellishments for all your bright summery projects! By Dawn Bibby

Inspired by the stunning floral displays surrounding us in the English countryside at this time of year, I have created a couple of bright and cheerful cards for any occasion. Using my Dawn Bibby Creations designs, I have crafted two intricate coordinating cards with a cohesive colour palette and bold white embossing.

These pretty, versatile stamp designs could also be used in a range of different projects to add a lovely botanical element. Try alternative colour schemes to produce different looks and striking ombre designs!



## Materials

### Stamps Dawn used...

- Dawn Bibby Creations: Fantasy Fusilier DBS014; Fantasy Blossom and Daisy DBS015

### Other materials...

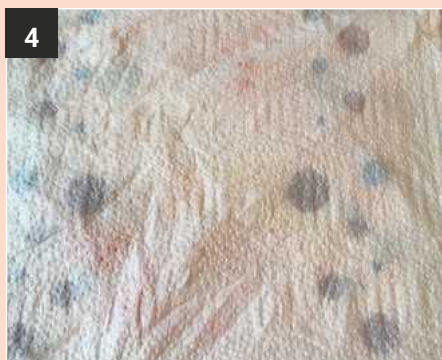
- Distress Oxide Ink: Picked Raspberry; Abandoned Coral; Wild Honey
- White embossing powder
- Dawn Bibby Creations stencil: Fantasy Butterfly DBST28
- Dawn Bibby Creations Steel Die: Fantasy Fern DBD17
- Glitter
- Resin gems
- Dry embossing ball tool
- VersaMark ink pad

## Go Shopping!

All Dawn Bibby Creations products can be found at, [www.dawnbibby.co.uk](http://www.dawnbibby.co.uk)

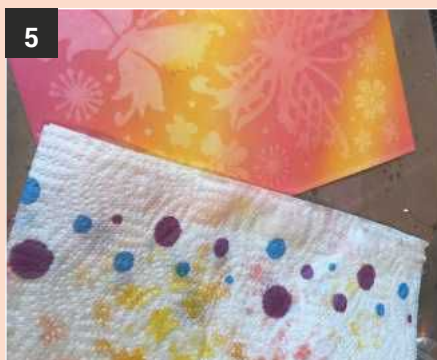


## Step-by-step... Butterfly Background



**1** Blend three shades of Distress Ink across white cardstock.

**4** Blot any remaining water with a paper towel.



**2** Place the Fantasy Butterfly stencil over the top, and tape in place to prevent movement.

**5** The water will remove the ink, leaving the design of the stencil as a paler image on your background.



**3** Lightly spritz through the stencil with water, then carefully remove the stencil.

**6** Trim the background sheet to fit onto the card blank.

**To finish the background:** Stamp images from both stamp sets onto the background, then emboss with white embossing powder. Add glitter for a sparkle effect!

## Step-by-step... Inked Flowers



**1** Stamp and emboss daisies onto white cardstock using white embossing powder. Colour using Distress Oxide ink, picked up from your craft mat with a water brush.



**2** Fussy cut the flowers.



**3** Using a ball tool, add shape to the flower petals. This will give the flowers added dimension on the card.

**To finish the project:** Die cut leaves using the Fantasy Fern die and position them behind the flowers. Adhere everything in place, then add resin gems to the centre of the flowers as a finishing touch.

## Further Ideas



### ◀ Floral Dream

Cut the leftover piece of the stencilled background into two even pieces. Mat these onto gold card, leaving a 4mm border all around. Next, score your A4 white pearl card in half and position the pieces in a staggered composition. Trim your card to the suitable size.

Stamp a selection of flowers with a VersaMark ink pad and emboss with white powder and colour with a water brush. Cut out flowers and emboss on the rear side. Attach flowers cascading down and across the card with glue gel. Attach gems to the centres of the flowers and add random gems around the flowers in assorted sizes.

Die cut the butterfly and add onto the card. I like the mixture of different textures on my cards and find it nice to mix and match and experiment with looks. Add gems to the butterfly and your all done!

### Additional materials...

- DBD15 Butterfly Breeze die

# 25 Years of the Wonderful Dawn Bibby!

giveaway!



This year will be the 25th year that Dawn has been bringing craft kits and all her inspiration to our television screens. The first paper crafting kit was created with Funstamps all those years ago and Dawn was the first person in the UK to take stamping and papercrafting onto TV.

Dawn says, "I remember back then being so passionate about stamping and the buyers at QVC had no idea what I was talking about so I took them a copy of Craft Stamper into the offices that I had written a project for and they were amazed that there was a magazine dedicated to stamping. It opened their eyes and gave them the confidence to go for it. Thank goodness Craft Stamper was around then too, as I was a regular contributor. Jane Pinder was the editor at the time and we had great fun introducing so many people to this wonderful craft. TV shopping changed the world of craft in the UK and we now have three dedicated craft-based channels that bring a daily crafting fix to the nation. I'm very proud to have been the catalyst here in the UK and I'm so happy to still be bringing fabulous kits and products through Hochanda TV and of course inspiration through such a lovely magazine as Craft Stamper. I would just like to say a big thank you to all my followers and fans that have supported me over the years with this great big giveaway!"

We have a large bundle of Dawn Bibby Creations goodies to give away to one lucky reader! The bundle includes: 2 stamp sets: Fantasy Fusilier DBS014; Fantasy Blossom and Daisy DBS015, Sparkling Moments 6x6 backing paper collection and SIX stencils: Fantasy Blossom, Fantasy Fern, Fantasy Butterfly, Fantasy Dragonfly, Fantasy Daisy and Fantasy Fusilier.

To enter, log onto our website and click the Win! tab

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*Dear (name),  
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**HAPPY  
BIRTHDAY**





Meet the Designer,  
Debbie von Grabler-Crozier

"I have been at this crafting malarkey for over 20 years now and I could not be happier. I love writing and I have produced nine books as well as huge amounts of magazine articles. I trained as a nutritional biochemist in a past life and I adore science too. My hobbies are physics and crochet – oh and buying more craft items than I could ever use."

Explore her work online:  
[sallyandcraftyvamp.blogspot.co.uk](http://sallyandcraftyvamp.blogspot.co.uk)  
[www.instagram.com/craftyvamp](http://www.instagram.com/craftyvamp)

# Steampunk Gear

Create the illusion of rust with these easy techniques! By Debbie von Grabler-Crozier

I love making something that's not quite what it seems and I also love crafting things for free by upcycling. This project incorporates both of those elements, so I'm very happy!

Faux techniques have been used for hundreds of years to imitate expensive materials at a fraction of the cost. For example, marble when used in large quantities is very costly, but through delicate paint techniques, skilled craftspeople could recreate its beauty and fool the eye of the viewer.

Faux rust can also be created through paint techniques, but with much more ease! It's so easy to make rusty components for your cards and mixed media makes and I guarantee that people will look twice!

And the upcycling bit? Recycle packaging materials and cereal packets to create your substrates.

"One thing that will make life easier is a manual die cutting machine. I do everything on my Sizzix Big Shot. I like to make extra pieces and then paint them up and store them."



## Materials

### Stamps Debbie used...

- Stampers Anonymous Tim Holtz: Dapper #CMS267; Steampunk #SMS107

### Other materials...

- DecoArt Americana Acrylic Paint: Payne's Grey; Georgia Clay; Russet
- DecoArt Patent Leather Paint: Jet Black
- DecoArt Chalk Finish Medium
- DecoArt Metallic Lustre: Black Shimmer
- Sizzix Tim Holtz Die: Gadget Gears; Industrial #661817

## DESIGNER TIP...

When choosing your brush, go for a cheap hog hair oil painting brush and it will give a better result. The look that you are going for is a stippled effect, so dab up and down.

## Go Shopping!

DecoArt products are available from Country Love Crafts,  
[www.countrylovecrafts.com](http://www.countrylovecrafts.com), 01235 861 700

Sizzix products are available from Sizzix, [www.sizzix.co.uk](http://www.sizzix.co.uk), 0844 499 8181

Step-by-step... **Rusted Panel and Embellishments**

**1** Collect cardboard in various thicknesses. Cut out as many cogs as you can from the card you have using the dies. Mix Payne's Grey paint with chalky finish medium and paint fronts and edges.

**4** Apply Georgia Clay paint here and there with a dabbing action. If you put too much on, use the wet wipe to remove it carefully. The idea is to be able to see the previous layers a bit.

**2** Splatter pieces with Jet Black Patent Leather paint using a toothbrush. The more water you add, the finer the splatters. I like to add large blobs to give dimension. Allow to dry.

**5** Finally, we need some metallic accents. Use your finger to apply Metallic Lustre, keeping to the edges and high points.

**3** Apply the first layer of brown. Paint with Russet and then, while still a bit wet, rub a little bit off to reveal some of the first two layers.

**6** This technique works well on embossed card too. To make an embossed panel, emboss thinner card with your chosen design. Follow the steps as for the regular thicker pieces but this time, concentrate on the high profile areas with Georgia Clay and Metallic lustre.

**To finish the project:** Ink a panel with Old Paper and Walnut Stain Distress Ink. Randomly stamp edges in Jet Black archival ink. Glue the trimmed rust panel to a piece of sandable paper and sew the edge. Attach this to the inked and stamped main panel and sew. Glue a selection of cogs and gears to the bottom left hand side. Add a layered bolt to the top right hand corner of the rusty panel to balance the design. Use die cut words and add silver card behind them to highlight. Attach the panel to the front of the card.





# Stunning Stampin' Up! Makes

Talented Stampin' Up! designer Zoe Tant (and Editor Trish!) share some inspiring makes using the Stampin' Up! stamp set: Beautiful Day



## ▲ Beautiful Butterfly Plaque By Stampin' Up! Designer, Zoe Tant

Most of us have a spare tester pot of paint somewhere and this is a great way to put it to good use! I found a taupe and off white. I painted the plaque with the darker colour first, left it to dry and then rubbed random spots with a candle. Next, I painted it with the lighter colour and left it to dry. I then gently rubbed the plaque with fine sandpaper to scuff off the paint which doesn't stick to the wax to give a vintage appearance.

Using different neutral inks, I stamped directly onto the plaque to create my scene. I also used a die to create a stencil from Window Sheet and sponged over it with ink to add more foliage. Next I die cut foliage from card backed with double sided adhesive and added that to the composition. I stamped the butterfly and coloured it in using alcohol markers. I left this to dry before fussy cutting it out and adding fine tip glue which dries clear, but shiny and slightly raised to give a stain/Tiffany glass effect. I also added some rhinestones coloured with alcohol markers to coordinate with the colour scheme. Once the scene was set I stamped the butterfly onto the plaque with Memento ink and coloured it again with alcohol markers. I added the dimensional butterfly with hot glue.

The Library Clips were perfect for adding a hanger without having to drill holes or try to staple anything into the plaque and can be removed at any time. I also added a few single sequins to complement the hanger.



*Meet the Designer,  
Zoe Tant*

"I've been a demonstrator for nearly 10 years and love the social side of crafting as well as experimenting with ink and texture to create fun designs. I love to teach others to find their creativity and forget their troubles."

Explore her work online:  
[www.zoetant.stampinup.net](http://www.zoetant.stampinup.net),  
[www.stampingscene.blogspot.co.uk](http://www.stampingscene.blogspot.co.uk)





### Meet the Retailer, Stampin' Up!

In 1988, two sisters had a dream to enjoy meaningful relationships and express creativity. Stampin' Up! was the fulfillment of that dream: it gave them an excuse to meet new people, have fun, and share creative thoughts and projects. More than two decades later, thousands of demonstrators around the world are living the dream themselves, using Stampin' Up! products to create handmade cards, scrapbook pages, craft projects, and home decor.

Stampin' Up! products are not sold in stores, but may be purchased at home parties or online through a network of independent sales consultants called Stampin' Up! Demonstrators.

To find a demonstrator, log on to the website and add your address to the 'find a demonstrator' box!

Explore their products online:  
[www.stampinup.com](http://www.stampinup.com)

### Giveaway!

We have a Beautiful Day stamp set by Stampin' Up!, as used by Zoe and Trish, to give away to one lucky reader!

To enter, simply log on to [www.craftstamper.com](http://www.craftstamper.com) and click the Win! tab.



### ▲ Bold Butterfly By Stampin' Up! Designer, Zoe Tant

I used the Beautiful Day butterfly stamp to create a silver heat embossed backdrop for the focal point of my card; two butterflies layered on top of each other. The lower one, barely visible, is silver embossed on vellum card and the upper butterfly is stamped in black before it was fussy cut out. I added colour by sprinkling Brusho Crystals onto a strip of watercolour paper which I first painted with a weak solution of water and bleach. The bleach causes the 'flaring' of the colours and the water allows them to blend a little. I then wrapped silver thread around this layer and added some black rhinestones before layering onto silver foil card. Finally, the butterflies were added and the top butterfly was raised with sticky pads to give extra dimension.

### Go Shopping!

Stampin' Up! products can be ordered online via a Stampin' Up! demonstrator. Check out [www.stampinup.com](http://www.stampinup.com), and click the 'find a demonstrator' tab to find a demonstrator near you!



## Materials

### Stamps Zoe used...

- Stampin' Up!: Beautiful Day; Butterfly Basics; You're Inspiring

### Other materials...

- Stampin' Up! Cardstock: Whisper White; Basic Black; Silver Foil; Chocolate Chip
- Stampin' Up! Classic Stampin' Pad: Soft Suede; Crumb Cake; Early Espresso
- Stampin' Up! Archival Stampin' Pad: Basic Black
- Stampin' Up! Thinlits Dies: Petals and More
- Stampin' Blends Alcohol Markers: Cherry Cobbler; Crumb Cake; Bronze; Night of Navy; Old Olive; Pool Party
- Stampin' Up! Stampin' Emboss Powder: Copper
- Vellum
- Memento ink: Tuxedo Black
- VersaMark ink
- Brusho Crystals: Prussian Blue; Brilliant Red
- Stampin' Up! Embossing Powder: Silver
- Stampin' Up! Window Sheet
- Stampin' Up! Gold Library Clips
- Black rhinestones
- Silver thread
- Bleach

## ▲ Beautiful Day

*By Stampin' Up! Designer, Zoe Tant*

One of the current buzzwords is 'mindfulness' and colouring lends itself well to this and I for one find it very therapeutic. For this project, I began by stamping the flower image in VersaMark all over white card and heat embossing with copper powder. I made sure the embossing was cool before beginning to colour with Stampin' Blends. Next, I stamped, embossed and coloured an extra flower and fussy cut it out. This was then added with sticky pads to one flower that was not complete on the main stamped piece, taking it over the border and edge of the card. The centre of the flower was created in a similar way to add more depth.

To complete the design, I stamped the sentiment on white card and roughly cut out the words I wanted to use to create my own sentiment and added them to the card. To create the copper border I tapped VersaMark around the edge of a piece of card just a little larger than the design and heat embossed in copper powder.

## ◀ Thinking Of You By Trish Latimer

I used a box canvas as my base for this piece, as the butterfly is so big and bold I thought it needed a big and bold setting! The canvas was coloured with paint, in a simple smeared manner. I didn't add much detail, as the butterfly is the focal point. Once I'd coloured the face image and adhered it to the background, it was a simple job to add the butterfly. As a finishing touch, I added the sentiment, stamped onto blue painted card just as the butterfly had been.

### Materials

#### Stamps Trish used...

- Stampin' Up!: Beautiful Day

#### Other materials...

- Acrylic paint: White; Black; Sky Blue; Fuchsia
- Archival ink: Jet Black
- Derwent Inktense Pencils: Willow; Baked Earth; Fuchsia; Antique White; Green
- Ecoline Drawing Ink: Pale Pink
- Sequin waste for stencilling
- Bottle tops for printing
- Box canvas

## ◀ Dreams and Secrets By Trish Latimer

Butterfly wings are all about movement, so I wanted to create a look that celebrated that flutter effect. I used multiple (about eight in the end!) layers of thin paper, card and tissue to create a 3D, raised effect to the wings. The top layer is simply the butterfly image stamped and white embossed onto heatproof acetate. I assembled the layers behind this, and cut them out as one. The body of the butterfly is stitched through all the layers to hold it together. Once the butterfly was finished, it was placed upon a mini canvas. I coloured the canvas using a vintage scheme. The old book page background was given a wash of brown paint, with blue and white paint accents added.



“My weekly spread includes the weather, my water intake in litres, hours I’ve slept, general notes or chores, a shopping list, a daily habit tracker, reminders for this week and next and my meal plans. It’s always nice to have a positive quote too.”



# Mixed Media Bullet Journalling

Create your own beautiful bullet journalling layouts! By Michelle Webb



Meet the Designer,  
**Michelle Webb**

“By day I’m a geologist getting muddy, by night I get dirty with ink and paint. I teach regular mixed media workshops when I can fit them in. I love texture, layers, and colour.”

Explore her work online:  
[www.thehobbyroomuk.blogspot.co.uk](http://www.thehobbyroomuk.blogspot.co.uk)

**B**ullet journalling is all the rage at the moment and I’m addicted to it. I’ve been writing ‘To Do’ lists for years, who knew that you can make an art out of it! Basically, you can organise your year with all your ‘To Do’ lists in a planner or notebook and make them as arty as you like.

Making a mixed media bullet journal is difficult unless you have a grade of paper that can take ink and paint happily without warping and bleeding through. The new Dylusions Dyalog system of planner books are brilliant for making mixed media bullet journalling possible. They have mixed media grade paper in it, so you can throw all your crafty stash at it and it’ll hold up to pretty much anything with great results.

In these examples I’ve created a weekly spread with lots of mixed media colour, a title page for my June pages, and a page of things I’m grateful for. Maybe you’ll start one like me this year.

## Giveaway!

We have three Dyalog Insert Books to give away to one lucky reader! The winner will receive the Dots, Grid and Ruled books, perfect to start off your bullet journalling! To enter, please log on to [www.craftstamper.com](http://www.craftstamper.com) and click the Win! tab.



## Materials

### Stamps Michelle Webb used...

- Dylusions: How Does Your Garden Grow; Around the Edge
- Stampers Anonymous: Ultimate Grunge

### Other materials...

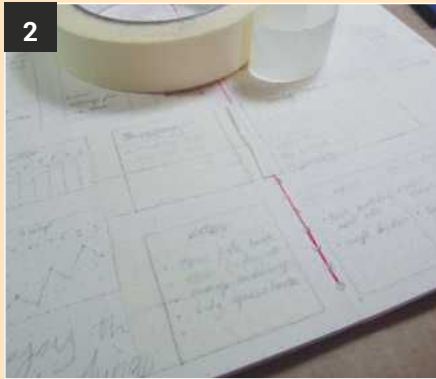
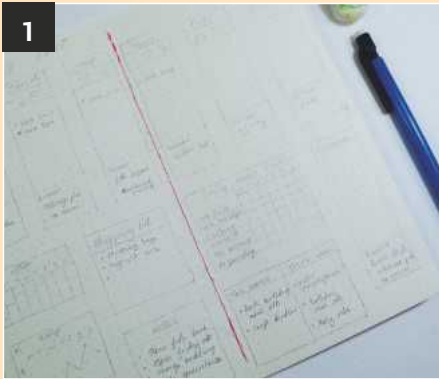
- Dylusions stencil: Honeycomb Small
- Prima Watercolour paint: Tropicals
- Ranger Distress Ink: Picked Raspberry; Mustard Seed; Spiced Marmalade
- DecoArt Fluid Acrylic Paint: Translucent White
- Pilot Fine Tip pen: 02 Black
- Prismacolor pencils
- Staedtler Triplus Fineliner pens

## Go Shopping!

Dylusions stamps, stencils, Dyalog Planner System, Ranger Distress Inks and Gel Press Petites are available from Art from the Heart, [www.afth.co.uk](http://www.afth.co.uk) 01423 873739



## Step-by-step... Weekly Bullet Journal



**1** Plan out your page design lightly using a pencil. Plan your boxes and headings.

**2** Put masking tape over your boxes and mark off the lines with a ruler. Write on the heading so you know where the masking tape goes back.

**3** Take off the masking tape pieces carefully and put them on your craft mat while you cut them all to size.

**4** Stick the masking tape back over your boxes, rub out any pencil lines outside the boxes and begin to paint your background.

**5** Paint watercolours lightly at first, then dry and repeat to get more beautiful vivid colour.

**6** Stencil over the background using Distress Ink and an applicator tool. Or you can use paint if you prefer it.

**7** To add lots of interest, stamp all over the page using Distress Inks.

**8** To add some contrast, add white or black paint by stamping it on and flicking specks with a toothbrush.

**9** Dry your page, then peel off your making tape carefully. Add the tape to palette paper to use again or use as washi tape!



**10** Using a fine black pen and ruler, go over the edges of your boxes and write in your titles.



**11** Use a brush pen to write in a quote on the page and write your month title at the top of the page.



**12** Fill in your bullet journal pages with your writing.

**To finish the project:** Fill in your weekly pages and make them your own by doodling and adding colour with pencils and fine pens. Have a go at hand lettering so you can add inspirational quotes to your pages. You don't have to be super arty to have a go at bullet journaling, just start with some lists and a bit of doodling and you're away!

## Further Ideas

### ▶ June Title Page

Dot paint on the hexagon plate and use a brayer to spread the paint, then print the hexagon onto your page. Clean the plate. Lay the stencil on the plate and brayer the colour paint you want your design to have. Take off the stencil, then print the hexagon over the top of your first print. Doodle around the edge. Highlight areas with a white pen. Pencil in your writing on the hexagon once dry. Using a black brush pen, write your words out.

### Additional materials...

- Gel Press Petite: Hexagon
- DecoArt Media Fluid Acrylic Paint: Pyrrole Orange; Diarylide Yellow; Primary Magenta
- Dylusions stencil: Spring Blooms
- TomBow Brush pen: Black



### ◀ Things I'm Grateful for Page

Draw a half circle on the edge of the page, pencil in the lines and apply a wash of watercolours around the edge of the circle. Paint yellow on the inside of the circle. Dry. Then write in all the things you are grateful for on each line.



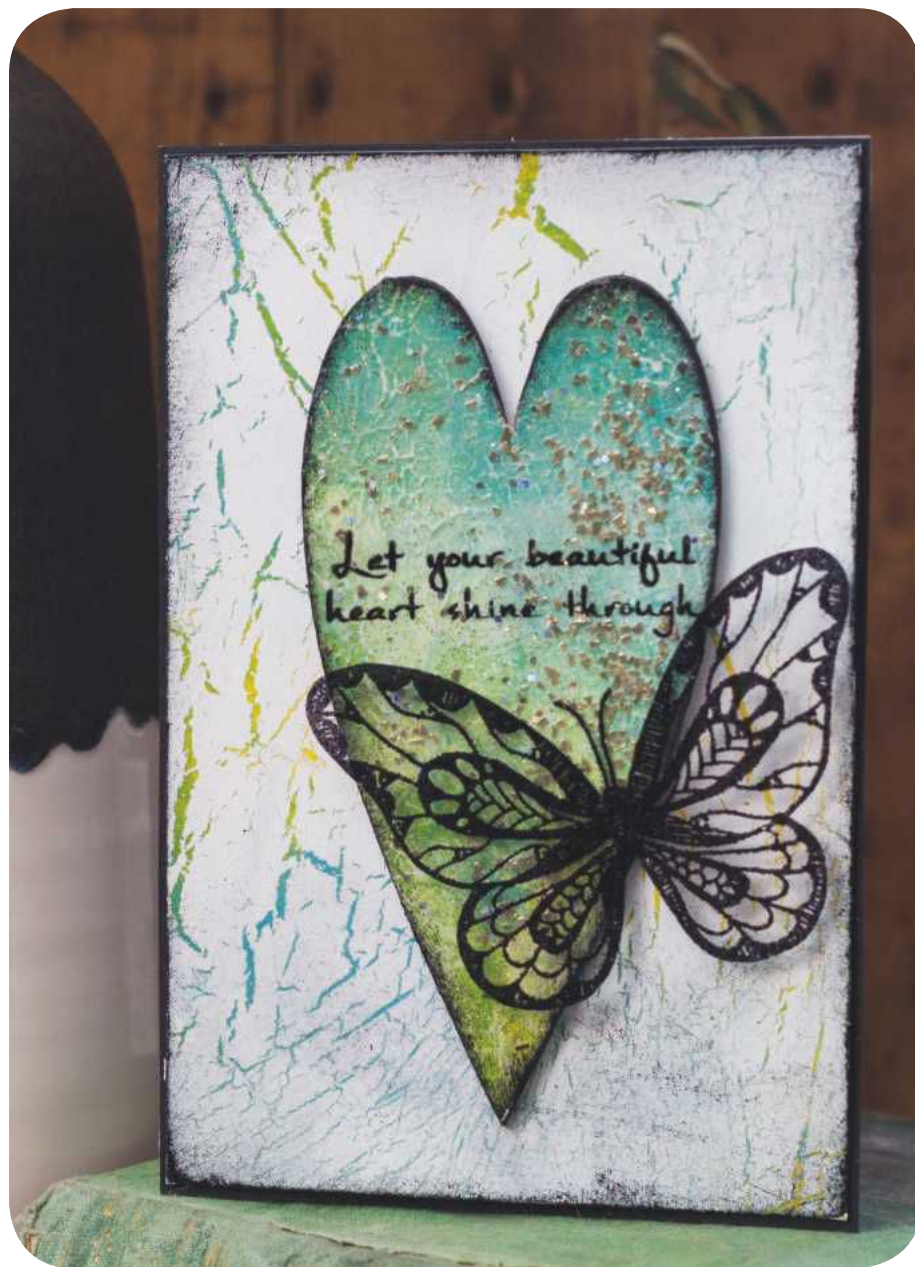
### Additional materials...

- Watercolour paint
- Fine black pen



# That's Crafty! Create

Designers from That's Crafty! create a fantastic range of mixed media projects just for us!



## ▲ Beautiful Heart Card

*By That's Crafty! Designer, Ingrid Vichova*

To start, I simply added gesso to a white/greyboard heart using a palette knife to create a raised texture and added colour with paints and spray to keep it quite simple. I collaged stamped tissue paper over the raised surface. I had to add a bit of a sparkle, so whilst the glue was wet, I used the opportunity to sprinkle a bit of glass glitter and some halo glitter on top.

I wanted my background to tie with the colours on the heart. I really wanted to try out the new Clear Crackle Glaze, so I played a bit more with the same colours and toned it down with white paint over the Crackle Glaze. I always look to create contrast in my mixed media art and inking the edges in a dark hue did just that!

With the crackled background and the textured heart, I wanted to add a simple yet an effective embellishment and found that the embossed acetate butterfly added the perfect touch and finished the card nicely.

**THAT'S CRAFTY!**

*Meet the Retailer,  
That's Crafty!*

That's Crafty! are a family run bricks and mortar craft shop based in Romford, Essex.

They also run an online website, selling a massive range of all the crafty stash you could ever need!

That's Crafty! also have their own range of amazing surfaces, stencils and stamps.

*Explore their products online:*  
[www.thatscrafty.co.uk](http://www.thatscrafty.co.uk)

## Materials

### Stamps Ingrid used...

- That's Crafty! Melina Dahl: Doodled Butterflies and Leaves
- That's Crafty!: Lynne's Affirmation Set 4

### Other materials...

- That's Crafty! White/Greyboard Heart Sampler Pack
- That's Crafty! Gesso: White
- That's Crafty! Multi Surface Paints: Ocean; Teal; Lime; Yellow; White
- That's Crafty! Sparklers Spray: Pale Gold
- That's Crafty! Crackle Glaze
- WOW! Embossing Powder: Black Glint
- VersaMark ink pad
- StazOn ink: Jet Black



“We always think of butterflies as being very colourful but I wanted the flowers to be the colour on this piece and have the butterflies contrasting in black and white.”



### ▲ Beauty in Black and White

*By That's Crafty! Designer, Laura Holland*

This project involved a lot of stamping and then masking with the Pebeo Masking Fluid. When all the flowers were stamped, I set about colouring them in with the Zig Clean Colour Brush Pens and blended some with a water brush. I deliberately left some white space when stamping the flowers on the white/greyboard panel to give the design space to breathe.

The butterfly was simply stamped and embossed and then adhered to the white/greyboard panel.

*Go Shopping!*

All That's Crafty! products are available from [www.thatscrafty.co.uk](http://www.thatscrafty.co.uk)



“I saw an incredible photo on Facebook of a tree that was absolutely covered in purple butterflies and that’s what gave me the idea for this piece. I knew our Sand Texture Paste would work really well with our Tree Bark stencil, so that was my starting point.”

## Materials

### Stamps Laura used...

- That’s Crafty!: Doodled Butterflies and Leaves; Fanciful Flowers Collection Set 1

### Other materials...

- That’s Crafty! Surfaces MDF Chunkies
- That’s Crafty! Texture Sand Paste
- That’s Crafty! Crackle Glaze
- That’s Crafty! stencil: Tree Bark TC7023
- That’s Crafty! Multi Surface Paints
- VersaMark Watermark Stamp Pad
- WOW! Embossing Powder: Ebony
- That’s Crafty! Multi Purpose Adhesive
- That’s Crafty! Surfaces White/Greyboard Panels - 8x8 Rounded Corners
- Ranger Archival ink pad: Watering Can
- Pebeo Drawing Gum Masking Fluid
- Zig Clean Colour Brush Pens

## ▲ Barking Butterflies

*By That’s Crafty! Designer, Laura Holland*

I covered the Chunkie with Texture Sand Paste through the Tree Bark stencil and then painted everything with Metallic Antique Gold Multi Surface Paint. When dry, I applied a thin layer of Crackle Glaze and then when this was dry, I applied a coat of Chestnut Brown Multi Surface Paint. I love how the gold shows through the cracks and catches the light.

I stamped and embossed the butterfly several times and then coloured them in with watered down Multi Surface Paints and then glued them to the Chunkie.



## ▲ Butterfly and Cherry Blossom By Tracey Fairgrieve

MDF is such a versatile surface, here I have layered paint on top of paint and sanded back areas to expose what lies beneath. Embossing stamped images is a very quick way to add texture and detail into those empty spaces.

I used a craft adhesive pen to draw detail onto the blank greyboard butterfly so that once dry the butterfly is left with amazing dimension. The added dimensional details also give the painted wing markings an extra layer of intricacy. This technique worked so well, I decided to use it on the cherry blossom too!

A piece of twisted tea-dyed calico formed the tree branch, giving the butterfly somewhere to land.

## Materials

### Stamps Tracey used...

- That's Crafty!: Textures Set 1; 2

### Other materials...

- That's Crafty! Surfaces MDF Chunkie 8x8
- That's Crafty! Surfaces White/Greyboard: Doodled Butterflies and Leaves; Fanciful Flowers Set 1
- VersaMark Watermark Stamp Pad
- That's Crafty! Multi Surface Paints
- That's Crafty! Crackle Paste
- Stampendous Frantage Embossing Powder: Aged Teal
- WOW! Embossing Powder: Metallic Gold Rich; Bright White
- Calico
- Craft wire
- Beads



# 3D Challenge

**F**ound in many specialist cooking and baking shops as well as supermarkets, cookie cutters are a great alternative substrate to adorn. We chose the 5 Inch Heart Cookie Cutter from Cakes, Cookies and Crafts Shop, so that our talented designers had a large base to start from. Check out their ingenious designs across the next few pages!

How would you alter yours?! We have two 5 Inch Heart Cookie Cutters to give away to two lucky winners! To enter, log on to [www.craftstamper.com](http://www.craftstamper.com) and click on the Win! tab.

Feeling inspired? Check out the other great cooking items that Cakes, Cookies and Crafts Shop have to offer at [www.cakescookiesandcraftsshop.co.uk](http://www.cakescookiesandcraftsshop.co.uk)



## ◀ Embrace Beautiful Chaos By Sarah Anderson

I love a wonky heart, but this one came about quite by accident. I didn't like my first idea for decorating this cookie cutter and as I removed it, I bent the cutter slightly. This gave me the idea to really bend it into a different style of heart. After attaching a loop of twine, I added a corrugated cardboard heart inside the cutter, which gave me a framed area to work within.

Layers of small, torn pieces of gelli printed deli paper cover the cookie cutter and its cardboard centre. Deli paper becomes almost transparent when glued so stamping an image, cutting around it, then gluing it onto your substrate means you can add stamped images to areas that would normally be inaccessible to a stamp. Splashes of paint, hole punched painted card, stamped images and text are just some of the tools I used to create this beautiful chaos.

## Materials

SUBSTRATES: 5 Inch Heart Cookie Cutter; brushes; Deli paper. STAMPS: AALL and Create – #27; #30; #39. INKS: VersaFine – Onyx Black; VersaFine Clair – Warm Breeze. OTHER: PaperArtsy Fresco Finish Chalk Acrylic paint – Amethyst; Bora-Bora; Chalk; Pixie Dust; Squid Ink; Zucchini; Tim Holtz Layering Stencil – Trellis; Dina Wakley Gel Medium; Tim Holtz Ideology – Small Talk; buttons; black thread; twine.

This month, we challenged the designers to transform a metal heart shaped cookie cutter!



giveaway!



### ◀ Love By Elizabeth Robinson

I keep all my fabric scraps so I can use them to create texture on my projects and create a base layer. By applying gesso over the top the fabric, the fabric stiffens up enough to hold lots of embellishments and medium. Baseboard paint is a quick way of getting a good coverage of paint onto a project as it comes in a spray bottle, and it gets into all the gaps. I also love the way the Glimmer Mist forms little pools with just a gentle sheen. And now I have rediscovered gilding wax, there's no stopping me!

### Materials

SUBSTRATES: 5 Inch Heart Cookie Cutter. STAMPS: 49 and Market – Gabi's Crackle Texture. INKS: Ranger Wendy Vecchi Archival ink – Thistle. OTHER: WOW! – Flower moulds; Prima – Paper Clay; Mini Art Stones; Art Stones; Classic Treasure Gold; Tattered Angels Baseboard Paint – Wave; Glimmer Mist; Afraid of the Dark; Royal Talens Gesso – White; vintage tablecloth.

### ▶ Ticker By Lou Withers

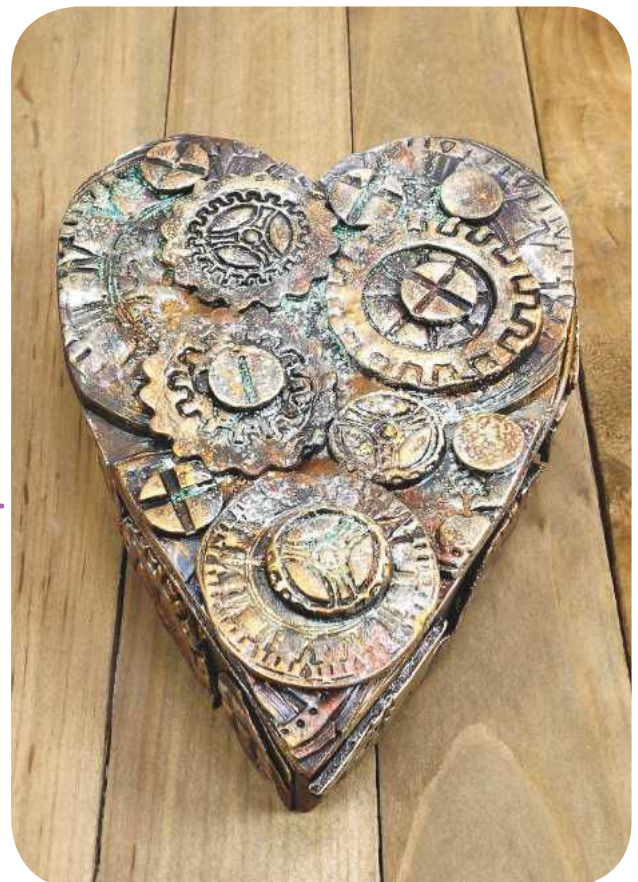
I stamped into and cut the clocks and cogs from black Sculpey clay. On card, I drew around the heart shaped cutter and then cut it out to create a backing for the clay. I also cut out a strip for the sides.

After baking the clay according to the manufacturer's instructions, I cut away excess clay from the edges and adhered the clocks and cogs to the top and sides of the card.

Next, I added paints and gilding waxes to the surfaces of the clay in several layers, each layer adding depth to the finish. I also added embossing powder to all recessed nooks and repeated the paint and wax layers to bring out the textures by using all the subtle coloured layers.

### Materials

SUBSTRATES: 5 Inch Heart Cookie Cutter. Premo Sculpey Polymer Clay – Black. STAMPS: Studio Light Mixed Media – STAMPMM248; STAMPMM249. OTHER: Golden High Flow Paint – Black; Quinacridone Gold; Amsterdam Standard Series Specialties Paint – Tin; Graphite; Pebeo Studio Acrylics Paint – Iridescent Orange-Yellow; Iridescent Blue-Green; Iridescent Red-Blue; Pebeo Gilding Wax – Silver; Copper; Gold; WOW! Embossing Powder – Verdigris.





## ▶ A Little Piece of My Heart By Tracy Easson

I decided to create a personalised wonky tonk pin cushion with a girl, words, fabric and paint to inspire me and house all my pins and needles. I began by preparing the surface of the heart cutter for the application of paint. Using sandpaper, I lightly sanded the surface. Next, I stamped my girl onto fabric; it's always best to use a permanent ink pad when stamping on fabric and if you're using acrylics just add a touch of matte medium to it to stop it bleeding into the fabric. With a little fiddling I managed to glue the fabric in place inside the heart before popping a little stuffing in the back and sealing it all up with cardboard and fabric. Every girl has a story to tell so out came the alphabet stamps and ink pad to add some words to complete her.

### Materials

SUBSTRATES: 5 Inch Heart Cookie Cutter. STAMPS: WhichCraft – Tracy Easson Wonky Tonk Day Dreamer. INKS: Ranger Archival – Jet Black; Tsukineko Brilliance – Moonlight White. OTHER: DecoArt Media Fluid Acrylic paint – Titanium White; Carbon Black; Burnt Sienna; Titan Buff; Raw Umber; Cobalt Teal Hue; Pyrrole Red; DecoArt Media – Gloss Varnish; Matte Medium; calico; stuffing.



## ◀ Wild Heart By Emilia Sieradzan

I enjoy altering and upcycling objects to give the item a new look and purpose. Here, I decided to change the simply functional metal heart cutter into a heart hanging decoration. It was one of those quick makes! I chose a chipboard embellishment that fitted snugly into the heart, then added touches of ink. I built up layers of embellishments onto this chipboard, using flowers, leaves and twine. I coloured strips of cheesecloth with green ink, then adhered them to the cookie cutter, creating interest around the sides. Once this was done, I carefully glued the chipboard into the centre of the cutter. An inked word finished the decoration perfectly.

### Materials

SUBSTRATES: 5 Inch Heart Cookie Cutter; Scrapiniec – Grapevine 2 Layers Heart Frame; Scrapiniec Brush Art Script – Amazing. INKS: Distress Inks – Peeled Paint; Vintage Photo. OTHER: White gesso; Little Birdie Crafts – Flowers; moss; cheesecloth; micro stones; sisal; glitter; twine.





# Ready, Set, Stamp!

## Dreaming of You

Our wonderful readers and designers have crafted some mystical cards for us this issue!

Reader Submission



The themes and colours for this month's gallery were:



Clouds, Sky  
Mythical beings, Fairies and Angels

### ◀ Daydreamer Card By Kyriakos Pachadiroglou

The subtle background was created with a blend of ink and water. The calm background allows the stencilled texture paste design to remain the focus. The stamped design was coloured with ink pads and the help of a water brush pen. The ink pads were pressed on to a non-stick craft mat and then using the water brush pen, I picked up the ink and either mixed it with another colour or diluted it further with the water brush pen. The pearlescent ink pad gives a beautiful shimmer to all colours it's combined with.

### Materials

STAMPS: Ranger Dylusions – Two Heads Are Better Than One DYR48480.  
INKS: VersaColor – Royal Blue; Indigo; Orchid; Seashell; VersaFine Clair – Nocturne; Brilliance – Pearlescent Sky Blue; Memento – Bahama Blue.  
OTHER: Carabelle Studio stencil – Ecriture a la plume; Hobby and Crafting Fun Glass Rocailles Trio – Blue; May Arts Chevron stripe twill ribbon; Tim Holtz Idea-ology – Big Chat stickers; Buddy Crafts – Industrial gears charms; Buddy Crafts – Clear glass domed cabochons; Knorr Prandell Marabou feathers – Sea Blue.

### ✦ Call for Designers

Would you like to see your work in print on these pages? We have always featured a few reader creations here, but we'd like to extend that and offer more space to see what amazing things you create, now really is the time to get ready, get set and stamp!

Find out more about how to enter by visiting the Craft Stamper blog at [www.craftstamper.blogspot.co.uk](http://www.craftstamper.blogspot.co.uk)



Reader  
Submission

## ► Wistful Dreamer By Carol Johnson

The words 'dreaming of you', and the shade of purple sum up my feelings of melancholy as I think of a friend who is no longer with us, so I grabbed the Mindfulness stamp set and began the card.

I first cut a piece of copier paper in cloud-like undulations and inked against the edge with Tumbled Glass, covering the card with pale billowing clouds. Next I stamped the words in black, and once dry, stamped the feather in VersaMark randomly, leaving the centre free, then embossed in white.

Using a coffee stirrer to give an uneven surface, I covered the angel wings in a thin layer of texture paste, then quickly dusted with lilac and pale blue Mica powders. I then adhered the wings to the card, with a spot of texture paste raising them up slightly. When dry I wrapped a length of pale lilac voile around the card, making sure the little silver hearts didn't obscure the words. This panel was then layered to a piece of purple cardstock before adhering to the card. Inside I added a few clouds at the bottom to finish it off.



### Materials

STAMPS: IndigoBlu – Mindfulness 1. INKS: Tim Holtz Distress Ink – Tumbled Glass; VersaMark; VersaFine – Black. OTHER: Purple satin cardstock; white embossing powder; Mica powder – Frosty Forest; Flutterby Wings; lilac voile; angel wings; Daler-Rowney Texture paste.

Reader  
Submission

## ◄ I Believe In Magic By Jannet Blay

The little hare happened upon a new land, on the very edge of the forest. As soon as he arrived, a beautiful and kind fairy sparkled her magic wand over him.

I began the magical background by dabbing my ink pads onto a gelli plate, keeping the lightest colour in the centre. I then spritzed it with water before laying my card onto it, and peeling back to discover the result.

I coloured all of the die cuts with watercolours. I flicked dots of paint over the pods, and because this is where the fairies live, I also brushed them with glitter and added a little gem. I edged the background with black ink and then adhered it to a square card.

Before adhering the die cuts with foam pads, I stamped the images and the sentiment using VersaFine ink. I placed copy paper over my picture and sketched in the magical line from the sky to the wand. I then cut the line out and used the mask to contain the splatters of watercolour paint. Aerial of course needed glitter on her wings. I then finished by adding some magical tiny stars to the top of the picture.



### Materials

STAMPS: Lavinia Stamps – Aerial; Whimsical Hares; Believe In Magic. INKS: Adirondack Dye ink pad – Cloudy Blue; Aqua; Purple Twilight; VersaFine – Black. OTHER: Watercolour paint; Lavinia Stamps Cutting Files – Silhouette House Pods; Bluebell; Spectrum Noir Glitter Brush Pen – Clear; Cosmic Shimmer Stars.



Reader  
Submission

## ▶ A Dream Come True

By Lynn Brown

To make a magical dream scene for the fairies I blended coloured inks and a tiny amount of glycerine on stamping card. I kept the blue ink to the top of the card for the sky. I then dried the card and sprinkled with water, then after a minute or two, pressed over it with kitchen towel to lift the colour. Next, I stamped the mushrooms at the base of the card and the fairies in the centre. I stamped the stars over the blue area of the card. I used white gesso and my finger to make the clouds and add a little also to just under the fairies feet. Finally, I added a little clear glitter gel pen to the wings, under the fairies feet and where they are holding hands. To finish, I mounted the panel using foundation cardstock.

### Materials

STAMPS: Lavinia Stamps – Fairy Chain; Slender Mushrooms; Stars 1 Miniature; Crafter's Companion – Holly Hobbie A Gift of Love. INKS: Ranger Tim Holtz Distress Oxide – Wilted Violet; Seedless Preserves; Distress Ink – Tumbled Glass; VersaFine Clair – Black. OTHER: White gesso; Crafter's Companion – Sheena Stamping card; clear glitter gel pen, glycerine.

Reader  
Submission

## ◀ Butterfly Girl

By Marian Zimmerman

First I stamped the girl on a piece of white card with black VersaFine ink.

Next, I masked the girl and stamped the butterfly to give her wings and also stamped the line to ground her. After removing the mask I stamped the little butterflies, circles and flowers with blue and purple ink. The girl was then coloured in with the same colours and a bit of Worn Lipstick for her skin. The card was sponged with blue and purple ink, and I made some dots with the Fineliner pen, and to complete the design, it was glued to a purple card.

### Materials

STAMPS: Crealies – Bits and Pieces stamp 62 Big Grunge Circles; Stampotique – Midge by Janet Klein INKS: Distress Ink – Worn Lipstick; Peacock Feathers; Memento – Grape Jelly; Summer Sky; VersaFine – Onyx Black. OTHER: Black Fineliner pen.



## ◀ What's Kraken?

By Riikka Kovasin

I was super excited about this month's theme and colour palette! Turquoises and blues and 'Mythical beings' – I could use this wonderful and cute set from Lawn Fawn!

I started the card by cutting a piece of cream cardstock and stamping the waves and the kraken on top of a separate piece of paper. I also stamped the waves on a Post-it Note and used that to mask the waves when I stamped the little vessel. I coloured the kraken, the sky and the boat using watercolours and the waves using Oxide ink. The air bubbles were stamped with embossing ink and embossed using white powder.

As the focal point I attached the kraken using foam dots and then stamped the greeting on top. I was going for a whimsical look so I stamped the greeting at an angle and mounted the stamped piece on top of two pieces of patterned paper. Lastly I added the layered piece on top of cream cardstock.

## Materials

STAMPS: Lawn Fawn – Lovable Legends. INKS: Archival – Jet Black; WOW! – Ultra Slow Drying Embossing Ink; Distress Oxide – Peacock Feather. OTHER: Lawn Fawn – Let's Polka in the Meadow 6x6 pad; Prima Marketing Watercolor Confections – The Classics; WOW! Embossing Powder – Bright White; foam dots.

## ▶ A Life Without Dreams

By Majo Wybranietz

Looking at the fabulous image from Viva Las VegasStamps always makes me think of a girl in her fantasies. Falling in love head over heels, daydreaming or just too happy to care about anything else but her dreams. For me the colour blue coordinates with dreams.

I started by applying Distress Ink on white cardstock and spritzed it with a little water, I must say, that I have used this technique so many times over the last years, and I still love the effect!

I applied ink in the same colours with three different stencils. I cut a panel fitting the size of my card base and stamped the image on a separate one. I cut this pretty close to the edge and used bleach to lighten up the girl image. I glued the small panel to the larger one. After I stamped the sentiment on white cardstock, I cut out the words and adhered them to the card. A bit of Ground Espresso Distress Ink on the edges finished my card.

## Materials

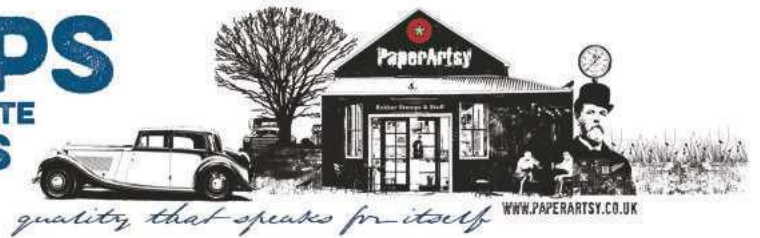
STAMPS: Viva Las Vegas – Plate 1470. INKS: Archival – Jet Black; Distress Ink – Tumbled Glass; Broken China; Ground Espresso.





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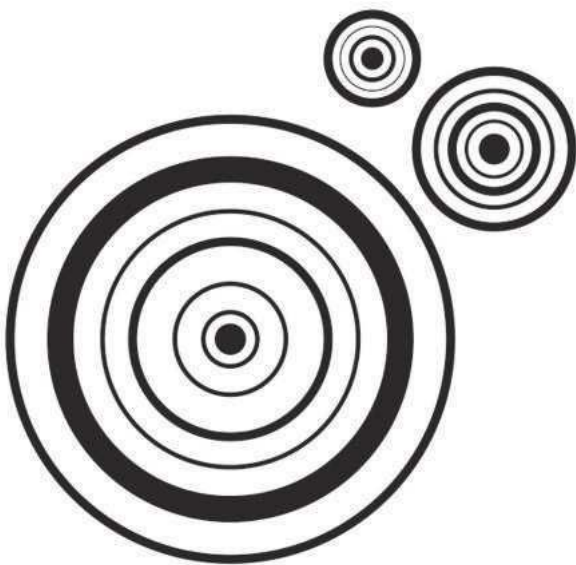


# Free Stamp Makes

*Our Digital Images/Polymer Stamp Angel Policy: Max Latimer and Trish Latimer own copyright over the original artwork, so you may not use these images to manufacture stamps or products for commercial use. You are free to use the images in any handmade project, including those for commercial sale. Any polymer stamping must be hand-stamped. Manipulating digital images by size or orientation is allowed. Do not share, sell or claim any stand alone image as your own.*

## June Images!

This issue, we have a set of three really useful background stamps, designed by Max to share with you. Available as polymer stamps and digital images, these circles can be used as both a focal image and as an element in your backgrounds. Anna-Karin and Trish have created some gorgeous samples to show how the image can be used.



**W**e also have an exclusive free digital image on offer this month, a parasol. Of course, it can also be used as an umbrella, so perfect for both sunny and rainy projects!

We would love to share any creations made with these designs (or any other free images), so feel free to send in pictures of your creations to: [editor.cs@mytimemedia.com](mailto:editor.cs@mytimemedia.com)

Our digital images are available in a high quality PNG format. With a minimum dpi of 300, the images will not lose clarity when you size them up, and they have a transparent background, perfect for layering images, or for printing onto coloured or patterned papers!

### So... how do you get your hands on our wonderful June digital images?

- Go to the Craft Stamper website: [www.craftstamper.com](http://www.craftstamper.com)
- Click the tab labelled 'Features', then click the subheading 'Colouring'
- Choose the 'June Digital Download' article, click on it...
- Follow the instructions on screen!

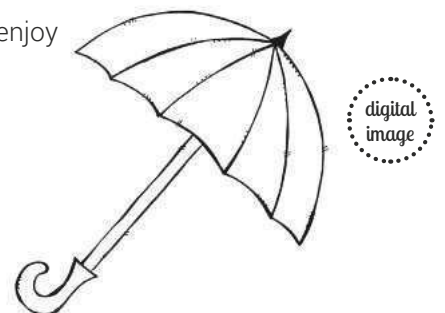
### You can also:

- Go to the Craft Stamper blog: [www.craftstamper.blogspot.com](http://www.craftstamper.blogspot.com)
- You will see a tab under the banner, labelled 'Digital Images'
- Open the tab, and all the digital images will appear on the page. Simply right click each image to save it to your computer.

### Next...

- Open the image in whatever graphics programme you prefer, it could be Word, Photoshop, Paint, Illustrator, Publisher etc
- Manipulate the image if you wish, making it smaller, larger or flipping it
- Save the manipulated image, then print it off
- Colour and use on your art projects!

We really hope you enjoy your digital images!





### ▲ Resist Circle Background Tag By Anna-Karin Evaldsson

Stamp the three circle stamps repeatedly on a watercolour tag and white heat emboss. Mist the tag with water and sprinkle PaperArtsy Infusions Coloured Stains on top (A Bit Jaded, Golden Sands and Olive Tree). Mist with more water to blend and add more Infusions if you want to (but you only need very little). The embossing will resist the stains. The colour will pool inside some of the embossed circles, giving a cool effect. You can also use, for example, watercolour paint or Distress Ink.

Die cut a Tim Holtz Sizzix Friendship Word from a tag, ink with Mermaid Lagoon Distress Ink and splash water droplets on top. The branches were die cut with Tim Holtz's Garden Greens set from Sizzix Brite-Ons Shimmery Paper. Tuck them under the small tag together with a piece of burlap and some cheesecloth.



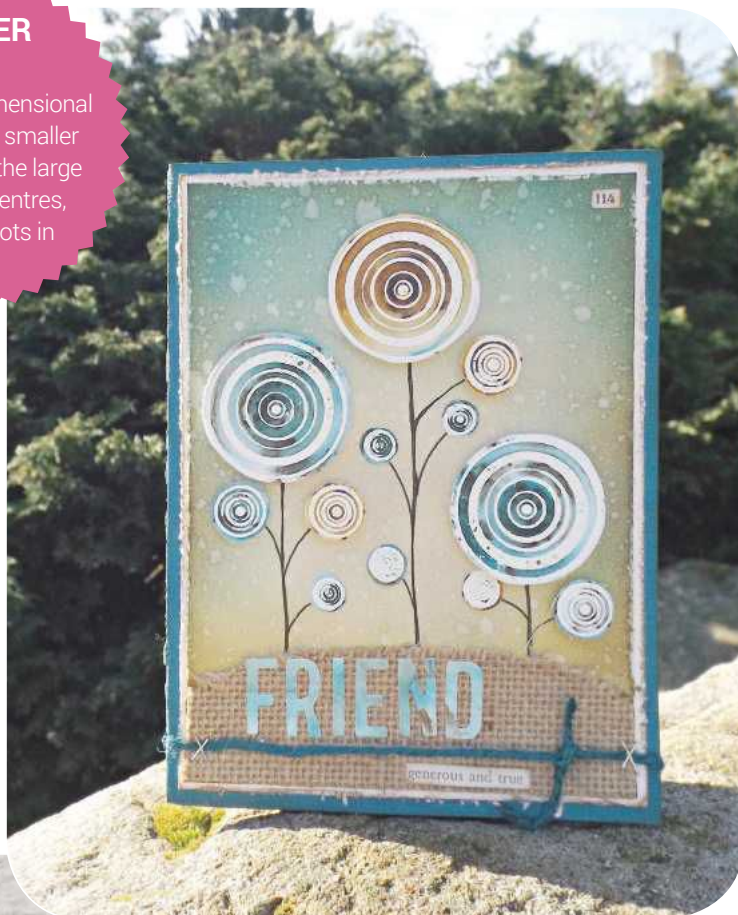
## ► Circle Flowers By Anna-Karin Evaldsson

Stamp the circles on watercolour paper with embossing ink and heat emboss with white powder. You can also use coloured powders, for a different effect. Mist with water and sprinkle PaperArtsy Infusions Coloured Stains on top. Add more water and more Infusions if needed. When the paper is dry, cut out the circles.

Ink a manila card with Distress Ink (Mermaid Lagoon, Ground Espresso, Pumice Stone and Peeled Paint) and mist with water droplets to create texture. Cut a piece of burlap for the ground. Arrange the circles and draw stems with a marker. Adhere most of the flowers with foam tape, and a few directly on the background, for dimension. Distress the edges, die cut a word for the sentiment, and tie the card with a piece of string.

### DESIGNER TIP...

For even more dimensional flowers, layer the smaller circles on top of the large one, as flower centres, adding foam dots in between.



## ◀ Be Original By Trish Latimer

I'm a big fan of creating 3D objects, and I'm always on the lookout for interesting items to add to them! These 'spikes' are amazing, a bit fiddly to glue on, but well worth it. Believe it or not, these are actually the tips for soft tip darts. Just snip off the threaded part and you have a flat surface that can be glued to anything. They come in loads of colours and a bag of 50 can be less than a pound! I used the circle stamp as the centre of the 'flower', and I used black craft wire to make the 'flowers' stand up.

### DESIGNER TIP...

It takes a bit of patience to glue items around a curved surface, it really helps to place the item in some kind of supporting structure whilst the glue dries. I put the circles in a pot of buttons to keep them vertical whilst the spikes adhered!



▲ **It's Lovely**  
 By *Trish Latimer*

I must admit, a circle is probably my go-to shape when I'm creating a stamped background. The three different sizes of circle that are the covermount stamps this month are so useful, I can't tell you! I have used all three on the background section of my framed project, I've collaged them together randomly at the edges of my colourful painty creation. The smaller circles were used on the dress of my whimsy girl. I stamped two girls, and cut out the dress of one to glue on top of the other. This was because I wanted my circles to overlap the edges of the dress, and trying that on just the one layer would have resulted in circles in the poor girl's hair!

# Stamping Contrasts



This issue our talented designers created with the gorgeous Layered Blooms stamp set by Honey Doo Crafts!

Three of our extremely talented designers were given the Layered Blooms stamp set by Honey Doo Crafts to experiment with. This extremely versatile floral set includes all the components to create cohesive flower designs, with varying sizes and solid forms as well as more detailed botanical pieces. Our designers have created some really stunning makes!

What would you create with yours?! We have one Layered Blooms stamp set by Honey Doo Crafts to give away to one very lucky winner! To enter, log on to [www.craftstamper.com](http://www.craftstamper.com) and click on the Win! tab.

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## ◀ Totally Transparent By Ingrid Vichova

Creating a high impact and a high contrast project is always a must for me. I love using bright colours and offsetting them with black and white. I also love using transparent materials.

Alcohol inks always come out bright and vibrant but using them in combination with vellum works beautifully. I first applied the ink onto an A4 piece of clear vellum and stamped the flowers onto another piece and heat embossed in white. To add sparkling accents, I foiled the areas where the alcohol ink pooled and remained sticky. I wanted a bit more gold though, so I cheated a bit by using a glue pen and dabbing a little more foil on top. Fussy cutting and layering the flowers made them stand out from the inky background even more.

### Materials

STAMPS: Honey Doo Crafts – Layered Blooms; Mama Elephant – Many Thanks. INKS: Tim Holtz Alcohol Ink – Turquoise; Limeade; Amethyst; Patina; Mermaid; VersaMark ink pad; VersaFine ink pad – Onyx Black. OTHER: Blending Solution; WOW! Embossing Powder; Tonic Studios – Nuvo Glue Pen; Lucy's Little Things – Iridescent Jewels.

### DESIGNER TIP...

Apply double sided adhesive sheet on the back of the entire inked panel and adhere flat onto the white cardstock. You won't see any adhesive behind and the white will help the colours pop even more!



## ▲ Floral Fancies By Ingrid Vichova

This time I wanted a little more oomph to the flower, so I traced the full petals onto the inked vellum paper and cut them out. I then heat embossed the outline of the flowers in white on clear vellum. By stacking the various layers, I managed to create a fun flower, and embellished with a jewel in the centre it made my note card even more special.



## ▶ Happy Birthday Flower! By Samantha Read

To create the background I gently dabbed the Distress Ink pads, one at a time, on my craft sheet to leave a little ink which I then spritzed with water. By gently placing a card blank on to this you can achieve a lovely watercolour effect in no time at all. The main colour is the neutral Pumice Stone and the accent colours are Peacock Feathers and Fired Brick. To add more details to the watercolour background I stamped different elements of the Layered Blooms stamp set in all colours and also added the sentiment. Any sentiment could be used as flowers are suitable for any occasion. The blooms were stamped and coloured with the same inks and sticky gems in the flower centres finish my card.



### DESIGNER TIP...

Use just three colours to keep your creation looking coordinated.



## Materials

STAMPS: Honey Doo Crafts – Layered Blooms. Stampotique – Happy Birthday; Doilie; Vintage Bill; Barcode Text. INKS: Ranger Archival – Jet Black; Watering Can; Ranger Distress Ink – Pumice Stone; Peacock Feathers; Fired Brick. OTHER: Sticky gems; Prismacolor Pencils; White Posca Pen; Imagination Crafts Metallic Paint – Diamond; Martha Stewart Paint – Raspberry Ice; Pond; White.

## ◀ Just for you Petal! By Samantha Read

I wanted this card to be as different as possible to my other card to show just how versatile these lovely stamps are. Here, black and white are the neutrals, allowing the bright pinks and blues to pop off the card. The background is made using paint and the blooms were stamped and coloured using Prismacolor pencils before adhering in place. It's always a good idea when working with lots of components, to lay them out in the chosen composition before adhering in place. White and silver paint splats along with white paint pen accents add the final details.

## ▶ Love This Life

By Tracy Evans

Add low tack tape around the edges of the kraft card. Blend white acrylic paint around the aperture, applying the paint with your finger. Repeat the same process with Brushed Corduroy and Vintage Photo Distress Paints. Aim to keep the darker colour around the edges for definition and shading. Dry with a heat tool. Add delicate splatters of paint and dry with a heat tool. Remove tape.

Stamp the Layered Bloom onto book paper. Ink the silhouette stamp with Vintage Photo Distress Oxide and stamp onto vintage book pages, also stamp a second generation image to give lighter stamping. Repeat this process five times. Cut out the flowers. Ink the detailed, outer edge flower with black archival ink and stamp the detail onto one of the silhouette images. Layer the flowers together to create a dimensional flower. Add a pearl to the centre and draw a stem for the flower using a Pitt pen. Add the flower to the top of the stem.

Draw a scribbly line around the edges of the design and add delicate splatters of paint using a white Posca pen. Adhere the Quote Chip.



## Materials

STAMPS: Honey Doo Crafts – Layered Blooms.  
 INKS: Archival Ink – Black, Saffron; Distress Oxide – Vintage Photo. OTHER: Pitt Pen Black; White Posca Paint Pen; white gel pen; vintage book pages; Distress Paints – Brushed Corduroy, Vintage Photo; Dina Wakley Heavy Body Acrylic Paint – White; Prima Watercolor Confections – Tropicals; Pearls; Tim Holtz Idea-ology – Quote Chips.

## ◀ Collect Beautiful Moments

By Tracy Evans

Stamp three flower heads onto watercolour card using black archival ink. Colour flower heads with Prima watercolour paints, applying the lightest colour first and then adding layers of deeper colour and blending with water. Puddle the colours to add layers of each colour to give depth and dimension to each of the flowers. Cut out flowers and add to another piece of watercolour card. Draw stems for each flower with a Pitt pen. Add delicate splatters of watercolour paint to the background and dry with a heat tool. Apply Saffron archival ink around the edges of the decorative panel and then layer onto black card. Add Quote Chip to the bottom of the flowers.

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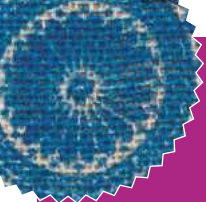
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# Masterclass





Meet the Designer,  
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Explore her work online:  
[www.helenchilton.blogspot.co.uk](http://www.helenchilton.blogspot.co.uk)

### DESIGNER TIP...

To stop the edges fraying too far, paint them on the back with glue.

"I couldn't resist the threading and weaving technique, it just fits the material so well and I also love a bit of fraying."

# Burlap

Use rustic burlap fabric in a variety of different ways to craft gorgeously tactile creations!

By Helen Chilton

In this masterclass I demonstrate lots of different ways of using burlap in your mixed media artwork. Here I have used the brown hessian type as well as some cream burlap that I found in Hobbycraft. You can also buy brightly coloured burlap or, of course, dye it yourself.

Being an open weave fabric, burlap is interesting to work with. The surface is very textured, so stamping is a challenge, but I discovered that if you stamp in colour and then emboss in the same colour it seems to strengthen the image. If you just want to stamp, choose your images carefully, small and solid designs work best, like letters.

Burlap material also takes stencilling really well, especially with spray inks and mediums. In my projects I've used gloss gel medium to create a resist and for foiling. This gives you more ways of customising your burlap.

## Materials

### Stamps Helen used...

- PaperArtsy Mini: MN10
- Tim Holtz Cling Foam: Block Lower

### Other materials...

- Burlap
- VersaFine Clair ink pad: Nocturne; Purple Delight
- Dylusions ink spray: London Blue; Crushed Grape
- That's Crafty! stencil: TC7016; TC8014
- DecoArt Andy Skinner 8x8 stencil: French Elements
- That's Crafty! 3D Gloss Gel Medium
- 15cm x 15cm Board
- Notebook
- Stix2 Transfer Foil

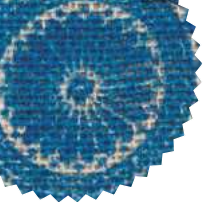
## Go Shopping!

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Burlap is available from Hobbycraft, [www.hobbycraft.co.uk](http://www.hobbycraft.co.uk)

PaperArtsy Mini stamps and DecoArt stencils are available from Country View Crafts, [www.countryviewcrafts.co.uk](http://www.countryviewcrafts.co.uk), 01767 262 304

Stix2 Transfer Foils are available from Stix2, [www.stix2.co.uk](http://www.stix2.co.uk), 01912 697810



# Masterclass: Burlap



## Giveaway!

We have a bundle of burlap to give away to one lucky reader!

We have half metre lengths of burlap, in natural, winter white, cream and olive for the winner, plenty to experiment with.

To enter, simply log on to [www.craftstamper.com](http://www.craftstamper.com) and click the Win! tab.



## Technique 1: Stamp and Emboss

Embossing over stamping enhances the images and makes them stronger.



- 1 Stamp in a black ink, pressing firmly. Small stamps work best.
- 2 Add black embossing powder and heat. Do not hold heat gun too close as you can burn the burlap.
- 3 Try stamping in colour with small solid stamps.



## Technique 2: Stencilling

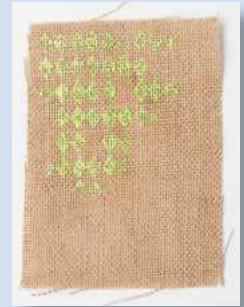
Spray ink gives a really good stencilled image as it soaks in, not under. You could also use paint and ink pads.



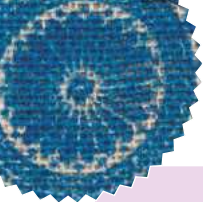
- 1 Iron the burlap and place stencil on top.
- 2 Spray ink over stencil on top of burlap.
- 3 Remove stencil to reveal the defined pattern. Print inky stencil onto paper to use up extra ink.

## Technique 3: Foiling

Add foiling to the surface of the burlap by first applying a layer of medium. Instead of sinking into the material it sits on top.



- 1 Spread gloss gel medium through the stencil with a palette knife and leave to dry completely.
- 2 The gel disappears on the surface. Heat with a heat gun to make it sticky.
- 3 Foil the stencilling while hot. Work on a small section at a time.



## Technique 4: Stencilled Resist

Get more from your stencils by creating a reverse pattern resist.



- 1 Scrape gloss gel through the stencil. Leave to dry, keeping it right side up.
- 2 Spray over the stencilling, right side only.
- 3 Blot off extra ink with a baby wipe.

## Technique 5: Threading and Weaving

This is a great way to frame your images and add decoration. You can weave with anything: ribbon, wool, paper, beads, buttons, lace, plastic etc.



- 1 Pull out threads from the side of the burlap to create a channel for weaving. The more threads you pull, the wider the channel.
- 2 Here you can see I've pulled out several threads to make different width channels. Get some wool and ribbons ready.
- 3 Thread the ribbon on a needle and weave through threads of the burlap channel.

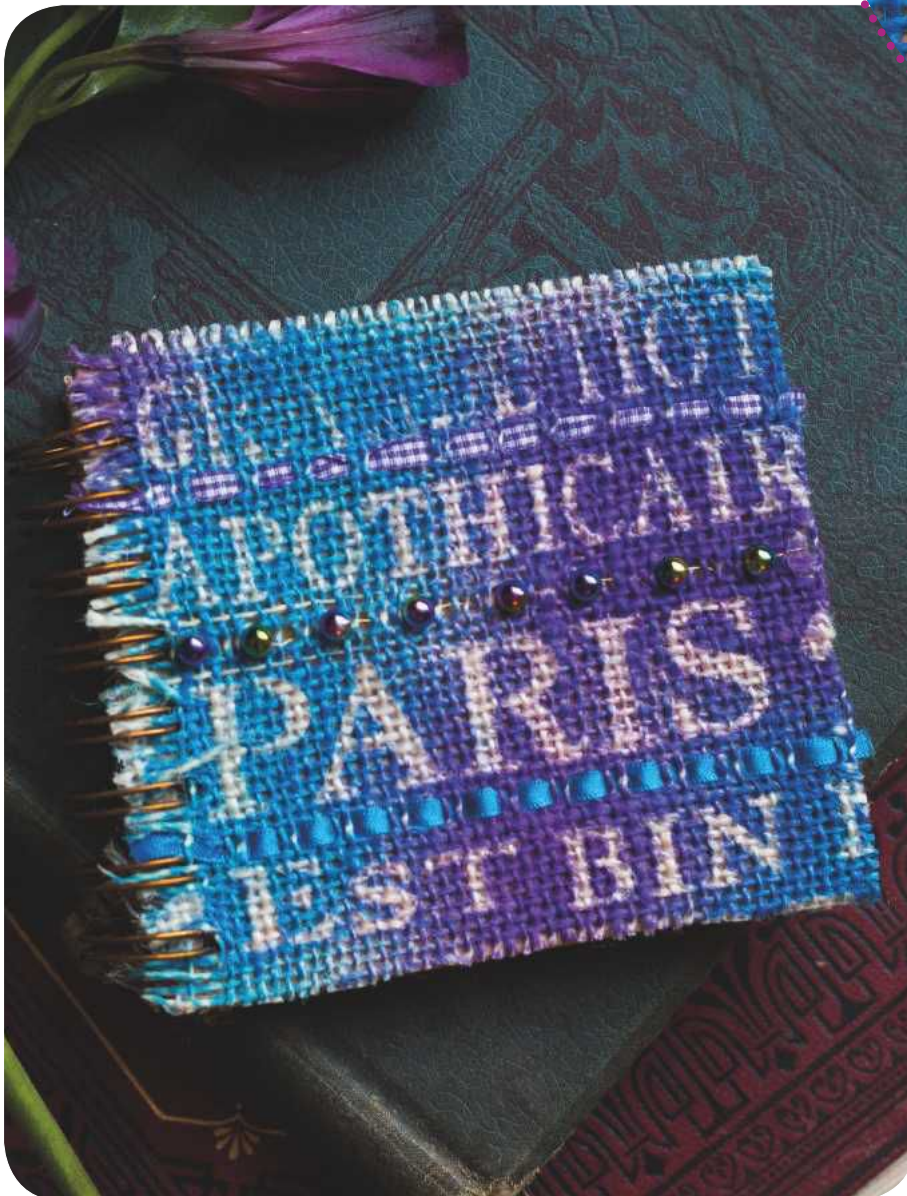


## Art Board

Stamp the PaperArtsy Mini onto brown burlap and emboss in black. Thread and weave in beads and ribbons. Spray blue and purple Dylusions inks through a stencil onto cream burlap panel. Stencil gloss gel onto corners and, when dry, heat and foil. Add brads and eyelets.



## Further Ideas



### ◀ Notebook Cover

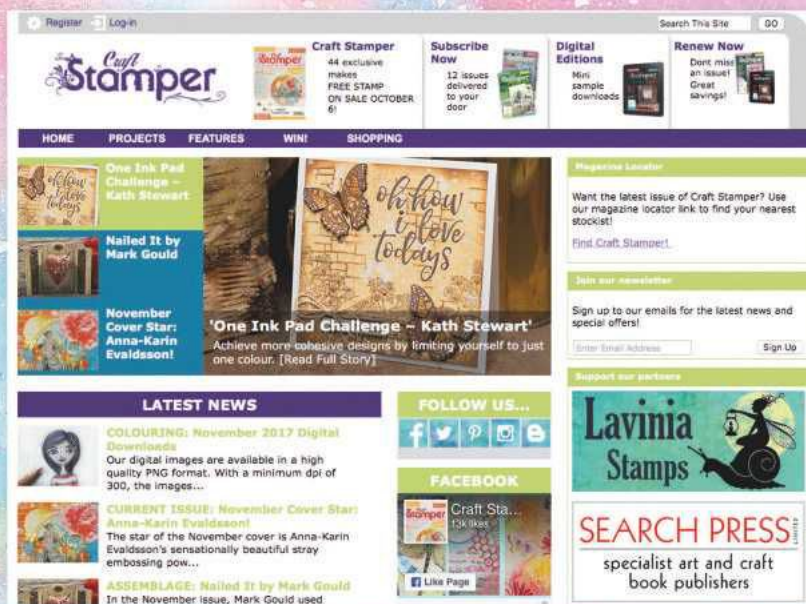
For the front panel, stencil gloss gel onto cream burlap to create a resist and leave to dry. Spray with blue and purple inks and blot to reveal text. Thread and weave ribbons and beads. For the back cover, spray ink through a stencil onto cream burlap.

Fray edges that are going to be next to wire binding and stick burlap onto covers with Mod Podge.

#### DID YOU KNOW...


Burlap does burn if heated too closely to the surface. However, on the cream variety, it creates a sort of vintage browning effect which I rather liked.

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# All in the Details



We showcase some of this month's most stunning details!



Retailer Project: Dawn Bibby on p.32

This month we were graced with the presence of the wonderful Dawn Bibby! She treated us to a couple of bold and beautiful card creations. We have chosen this close-up shot because we just love her use of dimensional layering as it helps to bring her whimsical floral designs to life.



Masterclass on p.70

This issue Helen Chilton plays with burlap. A particularly effective technique is stencilling with spray inks. The bright ink soaks into the burlap to leave strong saturated colour with the added texture of the weave of the fabric. Here Helen has also used stencilled medium to create a resist and ensure crisp lettering.



Retailer Project: That's Crafty! on p.48

Inspired by a tree completely covered in butterflies (what a sight!), That's Crafty! designer, Laura Holland crafted a project that looked like a section of an old tree adorned by a cluster of butterflies. This gorgeous close-up shows the fluttering dimensional wings from another angle; they look like they could fly away at any moment!



Dazzling Daisies on p.18

You would think that adding a layer of wax over colour would subdue it to a much paler tone but instead Emma Godfrey has shown that it actually gives colour a slightly faded and dreamy effect whilst allowing the brightness to shine through. We love this idea and combined with quirky florals it's so exciting and fresh!



Botanical Notes on p.6

Effectively combine imagery with delicate inky layers by using collage papers, Remnant Rubs, inks and Distress Resist Spray, just like Kath Stewart. The finished result is outstandingly beautiful and so very intricate. We could admire the lovely mixture of tiny script, botanical rubs and pastel colours for hours and still find more to look at!



Retailer Project: Stamper Grove on p.22

To finish her bold double reverse canvas project, Stammers Grove designer, Lorna Figures carefully added a selection of Dina Wakley Collage Words with gel medium. The tissue paper sentiments have been delicately applied so that they melt beautifully into the extremely textured background. The perfect finishing touch to this powerful piece.

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# Blog Challenge Winner



Karen Dunbrook is the winner of our February Take It, Make It challenge! We were blown away by Karen's stunning design. It beautifully combines clean and simple ideals with a layered mixed media style, we can't wait to see what Karen creates next!



# TAMI

Learn more about our latest  
Take It, Make It challenge winner!

Craft  
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**TAKE a stamp**  
and then *MAKE* something amazing!



Karen Dunbrook, Ontario, Canada  
[snippets-karen.blogspot.ca](http://snippets-karen.blogspot.ca)

## TAMI Winners Profile

**Q** Do you think your stamping/mixed media style has changed since you began stamping, and if so, how?

**A** I still love the look of clean and simple cards but now I like to experiment more with adding colour using simple inking techniques.

**Q** Do you have a 'go-to' technique that you love to use?

**A** I have lots of fun techniques I like to use but my go-to has to be the one I show on my blog that I call 'Acetate Inking'. It is easily done with a single piece of acetate, inks and a spray of water.

"My card was a fun adventure to try and combine stencilling and stamping to create a collage background. It is a great way to get more mileage from your stamps too! I like my cards to have a nice crisp border so I masked the edges then did a stencil monoprint by rubbing the back of the stencil from The Crafter's Workshop with Peeled Paint Distress Ink, sprayed with water and pressed onto my cardstock. Next, using stamps and the same ink colour, I randomly stamped, adding interest to the background to create a collage effect. I stamped this great fern and sentiment from Art Journey with black Memento ink and mounted it all onto a white card front."

**Q** Do you have a favourite colour combo?

**A** Anyone who knows me will tell you how much I love to create using blue. (I actually get teased when my cards have no blues on them!) I also like to add greens and purples to the mix of blues.

**Q** Inks or paints?  
Or both?!

**A** I love my Distress Inks/Oxides and can't be without them. Since they blend with water, I find them so easy and fun to create with.

**Q** Can you remember the first stamp you ever bought... And do you still use it?

**A** I think one of the first stamp sets I bought was a Stampin' Up set called Petal Prints. It is a great flower set and I could get the look of watercolour using it. I still have it in my stash.

*We can't wait to see what YOU'LL come up with for our challenge! Get involved, get stamping and you never know, you might get lucky! We launch a new 'Anything Goes' themed stamping challenge on the first Friday of every month, with a prize from our sponsor up for grabs too! To find out more log onto [www.craftstamper.blogspot.com](http://www.craftstamper.blogspot.com)*



# Take a Peek

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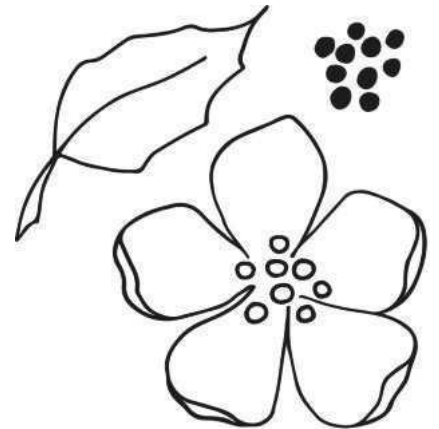
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